

impressions  
and feelings



# IMPRESSIONS

TOWER 1977

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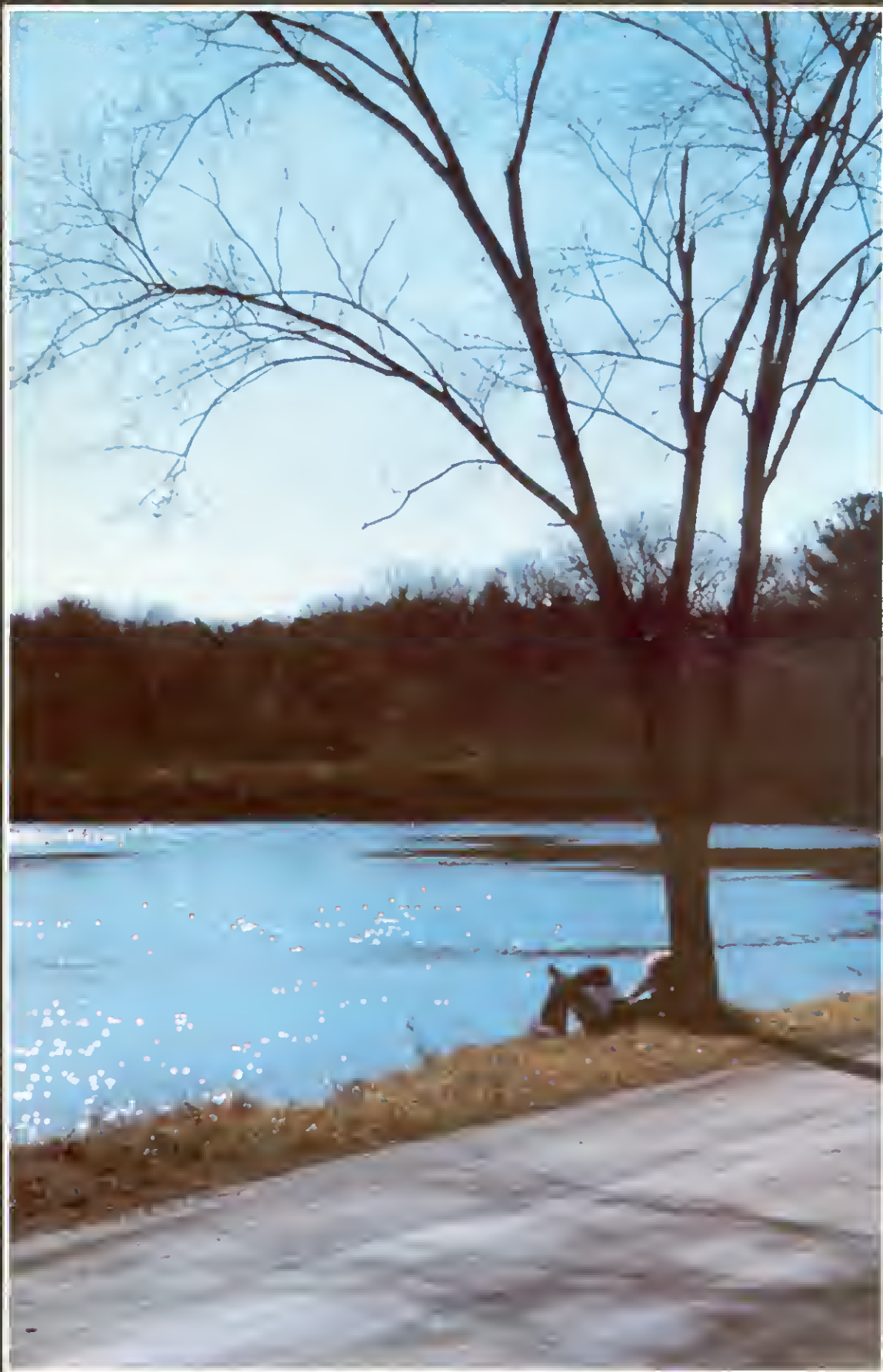
University Of Wisconsin-Stout

## INTRODUCTION

The theme for the 1976-1977 Tower is "Impressions." We chose this theme for a special reason. We are now a college—our past is now a memory. Stout is really our own small community, but this is not the only thing that makes college a unique experience. We are all somewhat older—we are finally maturing into our real selves. We should be able to distinguish our views from the views of others. By this time, we should have knowledge of our ideas, our morals, our goals, and our lifestyles. Each of us is unique.

The Tower staff realizes that you are each special creations. We have seen that your personal friends, your past, and your environment make Stout what it is to you. We do not promise to have all of your interests portrayed in this book. We can only relay "impressions" from as many different view-points as humanly possible.

The 1977 Tower Staff



I will be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I-  
I took the one less traveled by,  
And that has made all the difference.

Robert Frost







never mind a world  
with its villains or heroes  
(for god likes girls  
and tomorrow and the earth)  
e.e. cummings



Photos by Chuck Barnard



I have perceiv'd that to be with those I like is enough,  
To stop in company with the rest at evening is enough,  
To be surrounded by beautiful, curious, breathing, laughing flesh is enough,  
To pass among them or touch any one, or rest my arm ever so lightly round his  
or her neck for a moment, what is this then?  
I do not ask any more delight, I swim in it as in a sea.

Walt Whitman





Make love your aim.

I Corinthians 14:1





Suddenly, and with a dazzling clarity, he understood . . . that there was no longer anyone to talk to or anything to say.

Fëdor Dostoevsky



Forget everything. Open the windows. Clear the room. The winds blow through it. You see only its emptiness, you search in every corner and don't find yourself.

Franz Kafka







And you came bursting into my life like sun;  
You laugh and there are colours.  
I have to join—there has never been a life  
Like this to share with a friend.

M.J. Bendix

(i who have died am alive again today,  
and this is the sun's birthday; this is the birth  
day of life and of love and wings: and of the  
gay  
great happening illimitably earth)

e.e. cummings







# THE YEAR









GOT THE POINT





The Homecoming game was disheartening, to say the least. Our Blue Devils hardly "got the Point." On a chilly, gray afternoon, Stout's football team lost to the nationally ranked Stevens Point Pointers, 20-45. Although the fans ardently supported their team, the Blue Devils lacked the drive needed to outscore their rivals.

The Homecoming dance, among other things, was free. Cain and Circus provided the music. From all appearances, the Homecoming dance looked more like a Homecoming concert. Most of the people sat down and listened to the music while watching the stage shows. The majority, figuring the price was right, seemed pleased.



# RIOT?



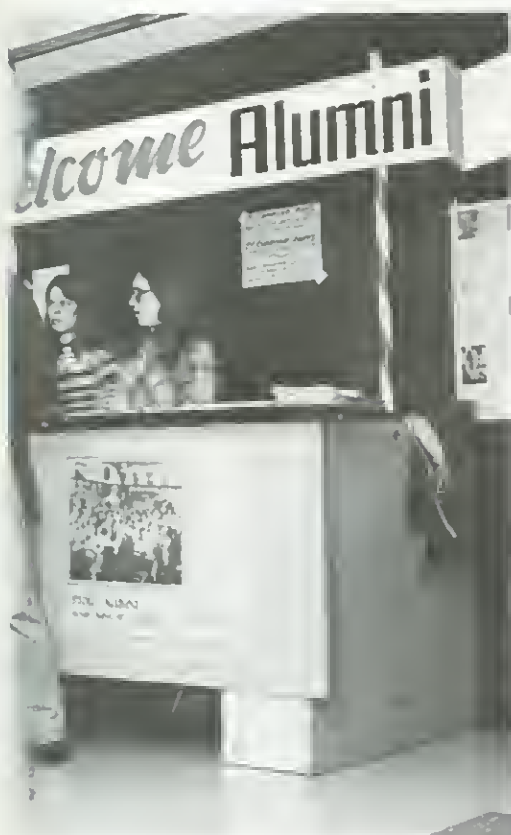
LEFT TO RIGHT: Karen Whitney and Bob Tranberg, Pam Reynolds and Dan Dettman, Debbie Swanson and Jim Klika, Cathy Wolfe and John Chouklas, Annette Ruhme and Greg Harnsen, Kate Schultz and Tim Lukowski, Sherri Breuchel, and Dave Johnson, Marge Steinacker and Jeff Novak





Homecoming Weekend was one of the busiest at U.W. Stout. Not only were we provided with the game and the dance, but with many other activities as well. The alumni put on an art exhibit, the Symphonic Singers sold caramel apples, Bill Camplin performed in the Pawn, the Atrocious Beauty contest was presented—the list goes on and on. There were the traditional activities: the parade, the coronation, and the half-time show. If these did not fill your weekend, parties were being held continuously.

Perhaps the most startling event of Homecoming '76 was the "riot" downtown. Things did not get out of hand, but some people were quite shaken (not to mention their cars). Certainly, this was a memory-filled weekend.



# COUNTRY BOY



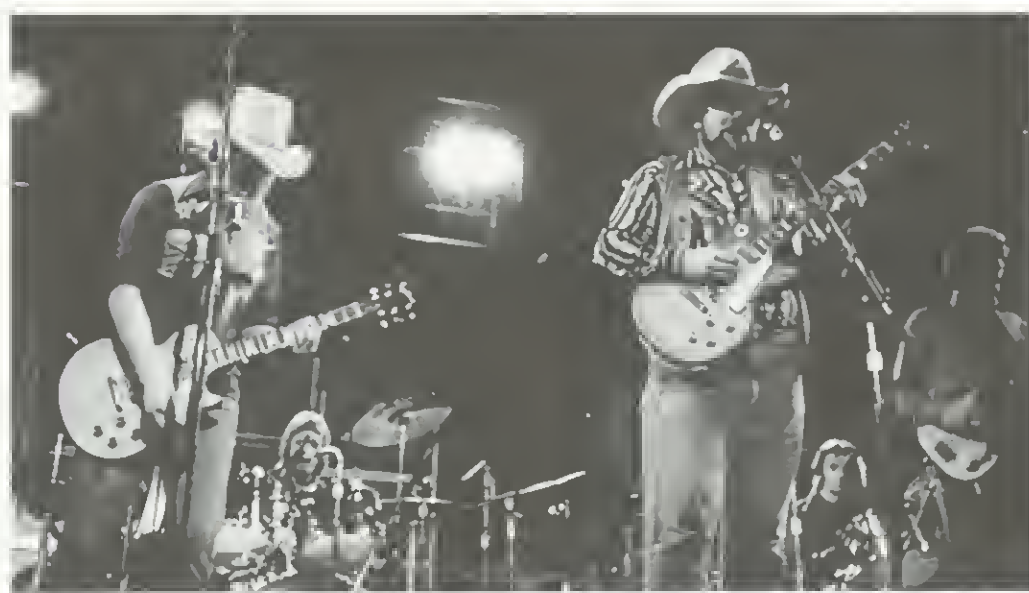
C.D. — on his own and with some help from the band.

An enthusiastic, country-style audience.

Stout's P.C.D.C. provided the students of the university with two major concerts. The first of these was the Charlie Daniels concert. Early in the evening, a line could be seen forming around the fieldhouse. For the first time at Stout, about one half of the students in this line were decked out in Western gear — complete with cowboy hats (an unusual sight, indeed, for Northern Wisconsin).

The warm-up band, Rusty Wehr, got the crowd ready for C.D. Daniels and his band provided Stout students with plenty of country-rock, including some favorites: "Orange Blossom Special," "Long Haired Country Boy," and "The South's Gonna Do It." After a few encores, everybody headed back home or downtown. The cowboy hats were placed back on the shelf along with another memory.





Rusty Wehr warms things up.

Charlie brings it all back-home.



## A VERY TOUGH YEAR



Smash 'em!

Smith watches the offensive maneuvers.



This year's varsity football team, captained by Brian Coe and John Elkin, started out strong with impressive victories. Stout had its biggest victory of the season against Whitewater, 13-6. This was the first time in ten years that our team has beaten the Warhawks. After heartbreaking defeats to Oshkosh and Platteville, key injuries plagued the Blue Devils for the remainder of the season. The overall record for the season was 4-6; 2-6 in conference play.

The highlight of the year was the first annual alumni game. It was an exciting contest, which Stout won, 25-18.

Joe Bullis was named to the first team All-conference for his impressive defensive strategy, whereas Coe was picked for the second team. Walt Fleming received an honorable mention for his fine work. Elkin was voted to be the most valuable player.



Coach Pierce cheers his boys on.

Toachdown likely.

# ETCETERA

An enthusiastic and interested crowd.

Pass the long bomb!







Ouch!!

And he's down.

The moods of Bill Camplin vs. those of John Ziebell.





## THAT'S ENTERTAINMENT



Ziebell warms a cold January night.

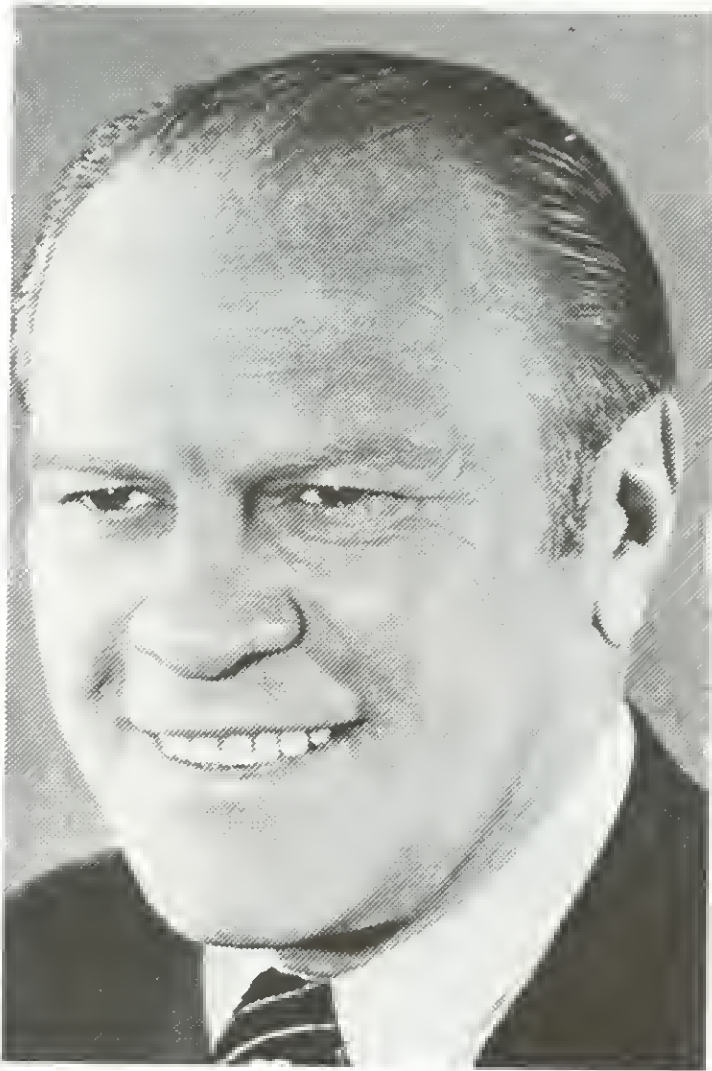
In the basement of the Union, we have a coffeeshop. Not only is the Pawn a cozy place to sit and chat, it is also a folk music haven every Thursday, Friday, and Saturday night.

The entertainment was provided by a variety of performers. Bill Camplin, from Milwaukee, brought his sense of humor and brand of folk singing to the Pawn Homecoming weekend. John Ziebell was the first entertainer to perform in the Pawn second semester.

Admission was free and, therefore, the Pawn was a dirt-cheap and pleasant way to spend a few evenings.



# FORD



Name: Gerald Ford  
Party: Republican  
Hometown: Grand Rapids, Michigan  
Previous Political Experience: President of the U.S.  
Senator of Michigan

**Platforms:**

**Inflation:** "This is not a policy of the quick fix. Instead, it is an honest, realistic policy — a policy that says we can steadily reduce inflation and unemployment if we maintain a prudent, balanced approach."

**Jobs and Unemployment:** "The best and most effective way to create new jobs is to pursue balanced economic policies that encourage the growth of the private sector without risking a new round of inflation."

**Energy and Environment:** We must reduce our vulnerability to the economic disruption which a few foreign countries can cause by cutting off our energy supplies or by arbitrarily raising prices. We must regain our energy independence.

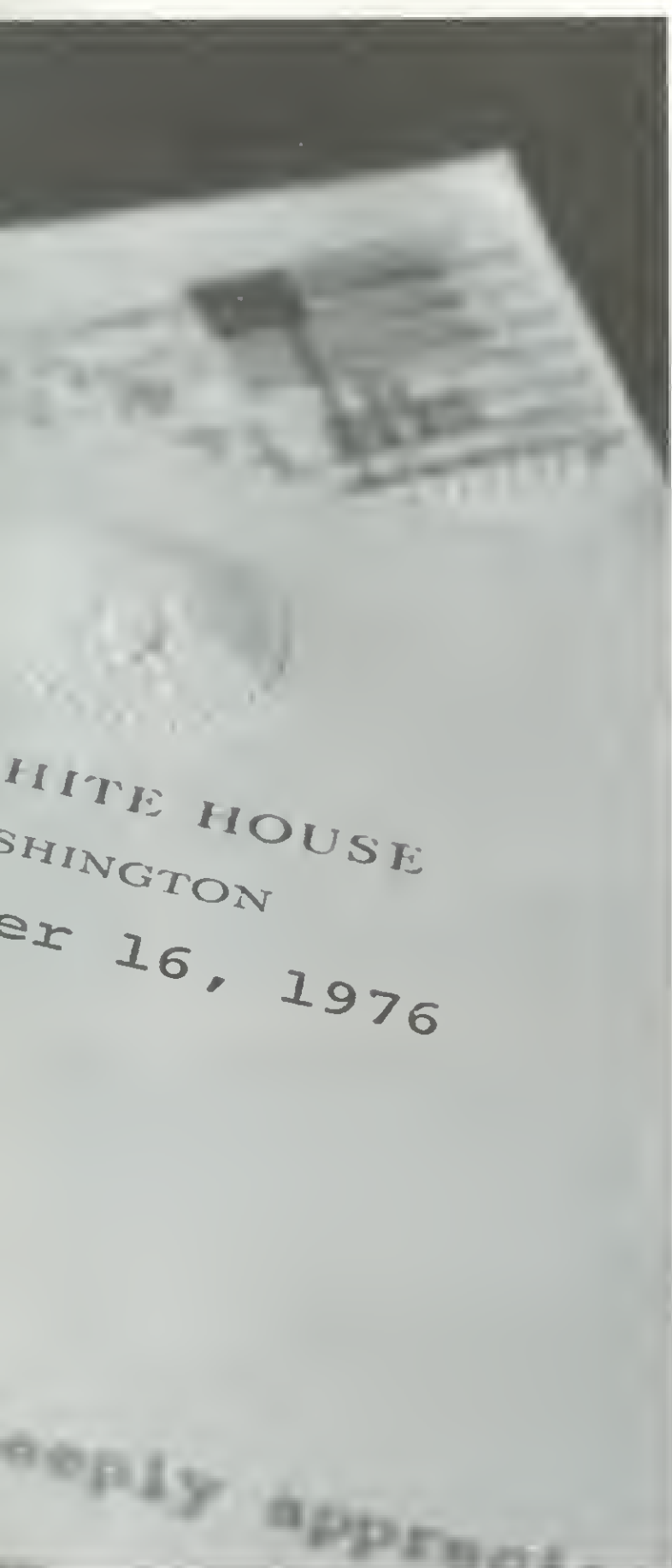
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Miss Erbe:

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for the hard w  
part year

## RACE FOR THE



## VS. CARTER



Name: Jimmy Carter  
Party: Democrat  
Hometown: Plains, Georgia  
Previous Political Experience: Governor of Georgia  
Platforms:  
*Inflation:* Inflation should be fought through steady flow of jobs and output, better matching of supply and demand, strict anti-trust and consumer protection enforcement, lower interest rates, and standby wage and price controls.  
*Jobs and Unemployment:* "I think the major thrust ought to be the strengthening of the private sector, not guaranteeing everybody they will get a job from the federal government."  
*Energy and Environment:* "Our reserves should be developed, imports reduced to manageable levels, standby rationing procedures evolved and authorized, and aggressive economic reprisals should await any boycotting oil supplier."

# WHITE HOUSE

# IT'S OVER



A tired Carter.  
Fritz keeps on smilin'.







Every four years our country holds a Presidential election. In 1976 we had a rather unusual situation. We had to select the man who would lead our country for the next four years. The choice was rather unique: either elect an incumbent that had never been elected or vote for a virtually unknown Georgia peanut farmer-governor.

For the first time, we got to see the candidates debate on television. For the first time (for many of us), we got to cast our ballots. Many of us were well-informed on both platforms and candidates. Many reflected the popular attitude of apathetic on-looking. Many attended the televised debates in the Applied Arts building, but just as many made the habitual trek to the Marion, the Buck, or the Tap. No matter which category you fell into, the new President will make decisions that will weigh heavily on us, for in the next four years we will be at that crucial starting point — getting jobs, getting settled. The Presidential election of 1976 was certainly important to all of us.



"Gimme Jimmy" supporters.

Speaking to Wisconsinites.

Bjorlin sets it up to bring it home.

Off the top.

GOAL!!!





## CLUB WORK

Stout had a soccer "team." This could not be attributed to the efforts of the athletic department, though, but only to the efforts of the players. They were not considered to be a team, but rather, a club. This meant that they had to get sponsors (The Main Place), pay their own expenses, and buy their own uniforms. They had to make their own arrangements to play other teams or leagues. The only practice field they were allowed to use was the lawn on the side of the Tech Wing.

Surprisingly, with all of these disadvantages, the team did very well. They lost only the first game to Winona, 3-4. They beat LaCrosse, 11-0. The highlights were the games against the U of M International All-Stars. Stout's club defeated them both times. With Adris Khan's leadership as captain, Dan Pitterle's organizational work, and quality players, such as Martin Foncha, the club far surpassed any expectations.



Back in play; the throw-in.

# FRESH START

Captain Sanders demonstrates winning form.  
Practice for a young team.



At the start of the season, the women played random games with the men's tennis team, merely to improve their games. Soon interest grew. With the help of Bob Smith and with a lot of determination and hard work, the girls formed Stout's first women's tennis team.

Barb Baryenbuich was the team's most valuable player and freshman, Carol Sanders, was the team's captain. LaCrosse was considered by all to be the best match. The overall record for the season was 4-3.







In play!



The 1976-1977 season was encouraging for the women's volleyball team. A young team, with only six returning players, joined efforts for three hours daily to prepare them for 35 matches. The season ended with 8-24-1, won-loss record.

The team honored its outstanding player, Lynn Ulschmid, by voting her the most valuable player. Rita Murkowski, the team's captain, was judged to be the most inspirational player, while Alana Stewart improved her game significantly. Ulschmid and Kim Holtslander were voted to the All-Conference small college second team by the coaches in the state.

# CULTURE IN THE WASTELAND



The Applied Arts building has two galleries equipped for the visual stimulation of the campus. There was almost always an exhibit open to the public, free of cost. One of the most interesting art exhibits was the faculty showing. The students finally got the chance to see what caliber of artists their instructors were. Orazio Fumagalli's plaster sculptures expressed the feeling of calm isolation, while John Perri's teapots spoofed the Presidential candidates. Jimmy Carter's was peanut-shaped, of course. Gerald Ford's teapot was glazed with detailed instructions on how to use it.

The alumni also had their own exhibit. Works ranged from highly glossed and painted shoe arrangements to imaginatively worked wood and wrought iron furnishings.

The annual student shows were held, as well as many other exhibits; some centered on photography, while others were comprised of a selection of prints. These free exhibits broadened cultural horizons in Menomonie's cultural wasteland.



Fumagalli looks over Perri's work at the show.



Some examples of Fumagalli's plaster sculptures.

## THE PLACE TO BE



While one cards wool, the other works on her needlepoint. Perhaps the worst job, though, is getting the needle threaded.



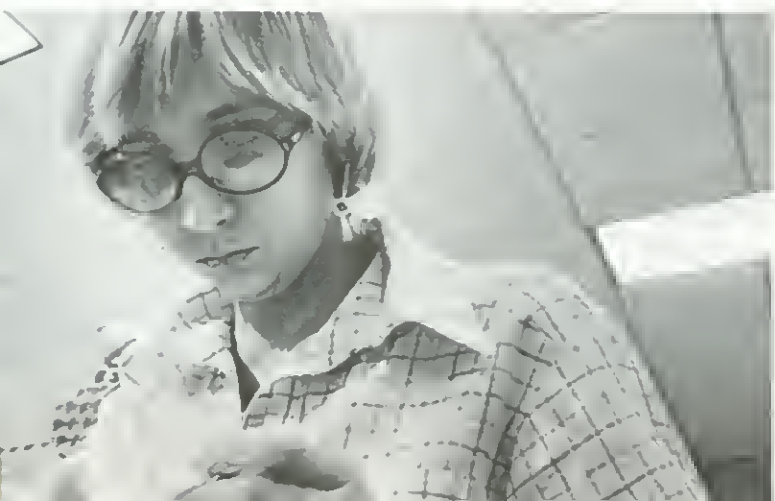




Many beautiful textile works are produced from hand-spun yarns. The ancient spinning wheel is still used.

UW-Stout has one of the most beautiful Home Economics buildings in the country. This school has more students pursuing majors in the Home Economics field than any other in the nation. The instructional material spans a broad range of topics. Stout certainly is the place to be if you are seeking a career in Home Economics.

Having such a large major program in a traditionally feminine field provides the students with a game. We are challenged to discern which students are Home Ec majors on the basis of appearance. Sure tip-offs are coordinated outfits, dress jeans, high heels, and matching polished finger- and toenails. After much mentally exhausting exertion, two conclusions can be reached: Fashion Merch majors are by far the easiest to label as such and, secondly, that appearances are deceiving.



An adventurous child develops co-ordination in this tire obstacle course.

## GREEKS DO IT AGAIN



The table is set.

An "inspirational" speaker.





A week of athletic and fun activities was designed to show the non-Greek community the competition, ingenuity, and unity of the Greek organizations on the Stout campus. The activities included canoe, tricycle, sack, and chariot races, pyramid building, a balloon toss, and a tug-of-war. The first place honors were shared by the Sigma Sigma Sigma sorority and the Sigma Tau fraternity.

Ending the week of activities was a banquet held in the Memorial Student Center. Dr. Gene Flug gave an inspirational speech at the dinner, which was followed by a disco dance.

Trophies for the high scorers.  
Dishing up delicious food.



# COACHLESS



Student coach, VanderMeuse, takes Knox's time.

Johnny the Fox: still smiling! You too, J.B.

The 1976 Blue Devil Cross Country team suffered — they lacked the supervision of a full-time coach. The leadership was, therefore, provided by the senior members of the squad: Pete Knox, John Berg, and John Kashian. A special effort toward unity and for leadership was made by Ron VanderMeuse, a senior veteran who could not complete the season as a runner. The team was an extremely unified group. They were all striving for a common goal — to run to the best of their abilities.

Although the season was generally quite disappointing, it ended well. The team rallied to a respectable finish at the Conference meet. John Berg was named to the Conference Honorable Mention team. Pete Knox qualified for competition on the National level. Knox had an exceptional season and was named the team's Most Valuable member. Tom Altemus received double honors: Most Improved runner and Outstanding Freshman.







Waiting for the gun.

Hlinak takes the lead on the hill.



National qualifier, Knox, shows his running style.

# FANCY COLORS

A Wisconsin autumn probably rivals that of any other state in terms of beauty. The changing colors, the leaves dancing from the tree boughs to the grass below paints a breathtaking picture. The comfortable temperatures make autumn an ideal season for long walks: around Lake Menomin, to Paradise Valley, or down to Riverside Park for some football and frisbee tossing.

The only dismal note a Menomonie autumn brings is that the inevitably long, cold winter is not far behind. More pleasantly, autumn represents a new school year, the reunion of friends, and a natural spectacular.

Milkweed pods are beautifully silhouetted by the setting sun.

Even in black and white, these vibrant fall colors can be sensed.





Tim Egger, Leslie Dinham, Jane Sibesch, Al Mirkel, and Chris Egger, as pictured in a St. Paul newspaper.

A student taking advantage of the Lake Menomin recreational resources.



## PLAY IT AGAIN

Intramural volleyball is split into two divisions: power and recreational. The recreational division was co-ed, and these teams tried to combine fun with competition. The power teams provided fierce competition. There was only one female power team — Stout's Women Varsity team.

As in any intramural activity, the main motive was fun. Crazy antics were displayed throughout each evening of competition. Somehow, some serious plays did sneak in. Intramural volleyball provided participants, whether they were "pros", beginners, or even art faculty members, with a physical challenge, and a good time.

Schulman and Kajer combine effort to send the ball over.

V. Tollefson and S. Zdrazil work out a play.





Zdrazil seriously contemplating the game's outcome.

Bjorlin puts Whitmore in his place.

# A VERY GOOD YEAR

An early lead.

Fritsche anxiously awaits her time results.



This year the girl's swim team accomplished something. Last year they sent their first member to Nationals. This year six girls went to nationals: J. Anderson, J. Hass, K. Chatfield, C. Fritsche, D. Luke, and N. Mueller. The team worked hard — they swam hard and they worked hard on the weights. The best aspect of the year, however, was the togetherness of the team.

The highlight of the year was beating Eau Claire. This is the first time the Stout women have ever accomplished this. Luke set a personal milestone at Stevens Point, where she set records in seven individual events. The team (ranked fourth in the state) hopes for a better season next year when Madison moves out of the conference.

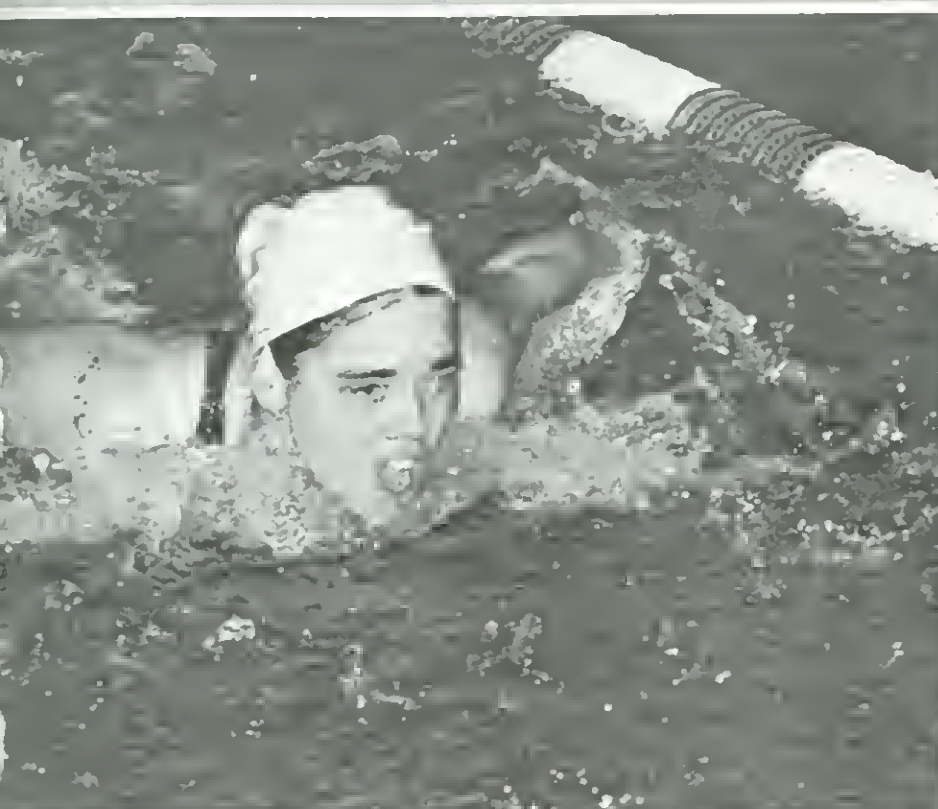






Roy flies to the blocks.

Tennesen — a smile after the race is won.



## DINE IN STYLE

The Corner Three, as we all know, is the restaurant on the third floor of the Home Ec building. It is open to the public, Monday through Thursday, for their dining pleasure. The dinner spot is run by the Restaurant Operations Management class.

The class is designed to relay to students an overall knowledge of food service and beverage operations. As their semester project, each class member must perform a variety of duties, including: manager, host or hostess, chef, salad cook, bartender, even dishwasher or potwasher. A manager plans the entire meal and does the publicity work needed.

The restaurant not only provides some Stout students with an excellent learning experience, but also gives the community an opportunity to purchase superb meals at reasonable prices.





Students find a bit of elegance not far from home.

The art of waiting.





EATS!



Afternoon caffeine break in the Pawn.





Eating at a university facility is a real experience — Stout was no exception to this. For some strange reason, each meal was stuffed to the max with starch foods: bread, noodles, rice, pudding, bread, noodles, etc. Potatoes were often raw; meat termed “rare” was usually raw, also. Steak at the Commons lured many dormitory residents out of their rooms, while liver meant a mad dash to the Union.

The Union was more expensive than the Commons, but we had one advantage: we could see the food before we paid for it. Of course, this hardly diminished all risks.

Obviously, Stout’s food services were not all bad. After all, students did the majority of their eating at one of the two places — no fatalities to report. We all survived, none really the worse for the experience.



Typical reaction to wide selection of food.

**Chow Down!**

# SCHOOL DAZE



If it feels good . . .

The privacy of the HKMC party  
room?







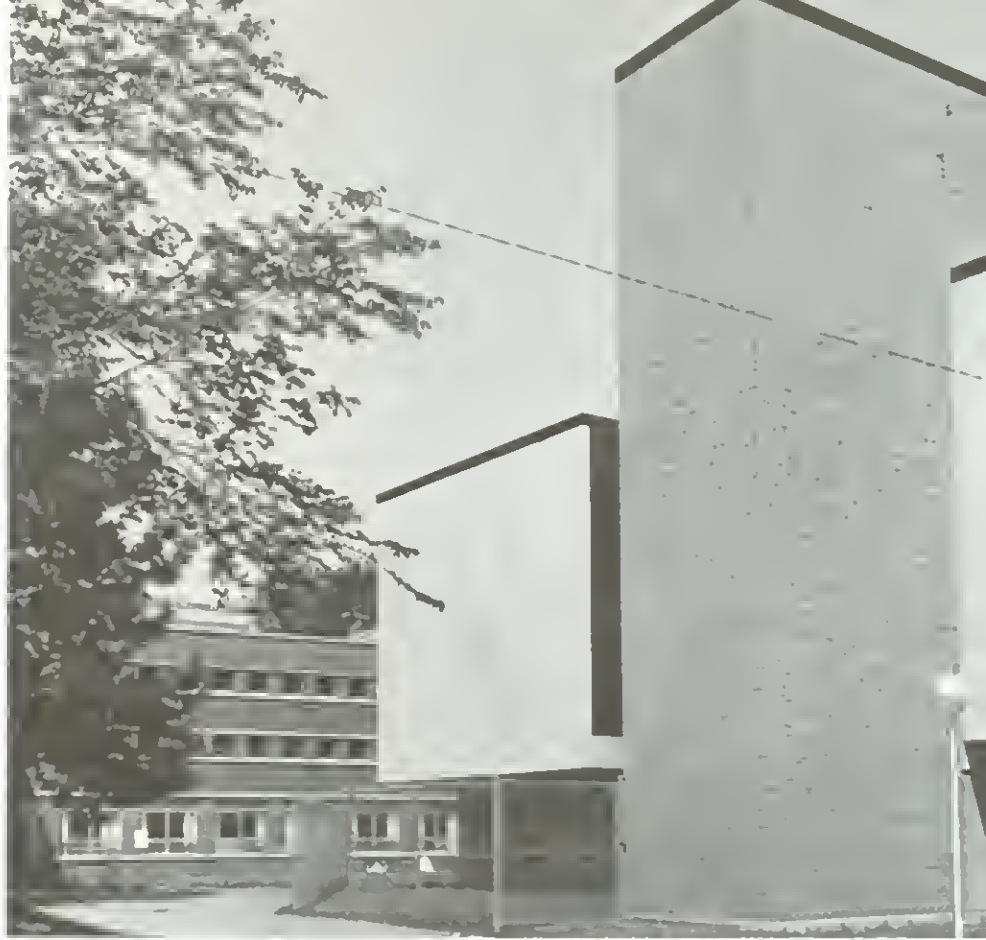
Now that the majority of the dormitories at Stout have carpeted halls, parties were restricted to the basement "party rooms." The format was almost the same, though. Beer, wapituli, and an occasional bottle or two of wine dominated the "bars" and disco music could be heard for blocks. The girls were "looked over" by the guys, while they themselves were guilty of "sizing up" the males in the room. As soon as the booze disappeared, so did the people ... each drifting off to their own room or that of a friend.



A shaving cream riot compared to the intimacy of a wine and cheese party.

# STUDY TIME

Yes, I remember it well!



Ah, the vertical file.





At least once during the school year, we inevitably found ourselves "visiting Bob Pierce." In other words, we found ourselves in the library. While some students rarely experienced the sensation of seeing shelf upon shelf loaded with books, many of us had this experience only too often. The library at Stout had many books, some microfiche, slides, tapes, video-cassettes, and thousands of periodicals. This only increased our frustration when we discovered that, once again, we chose a paper topic that was not covered by any of the materials in the library.



From the inside looking out.

Intense.

The typical between-aisle-pinch.



## PLAY BALL



13 ball in the corner pocket.

Reed watches on.





The Recreation Center was located in the basement of the Union. Within good walking distance, the whole campus could easily benefit from the activities offered there. Not only could you spend time enjoying the equipment in the center, but you were also allowed to rent outdoor equipment at reasonable rates.

The Rec Center had its own bowling leagues and also sponsored quite a few tournaments: bowling, pool, ping pong, pinball, foosball — even chess and bridge. Cross country ski packages could be rented for \$6.50 per weekend. And if you were not quite sure of where to go, the center would have provided you with maps, brochures, and pamphlets to help you out.

SWEAT



The art of body building has survived.







There must be some truth to the old adage: "Sound mind; sound body." The number of people taking part in the open recreation program at the fieldhouse continued to grow. Upon arrival at the fieldhouse, one would most likely have encountered the expert (and not-so-expert) tennis matches, or possibly a single player hitting tennis balls against the wall. One would also have heard the pounding of basketball against the hardwood, the splashing of water as a diver executes that perfect belly flop, and the grunting and groaning of the weight lifter. Joggers dreamed of the girls they would impress with their newly formed muscles. All sarcasm aside, you would have seen many people exercising their bodies to develop a peace of mind.



Tennis in winter.

Open swimming attracts all ages.

Stout continued to stand head-and-shoulders above the rest in the industrial arts area. Its near perfect placement of graduates attracts students wishing to enter this field from all over the country.

This, of course, cause overcrowding in the traditional woods, drafting, and metals labs. But it also allowed for expansion of innovative areas, such as industrial ceramics.



## TOPS





Fixing and creating — two major functions of the industrial arts department.





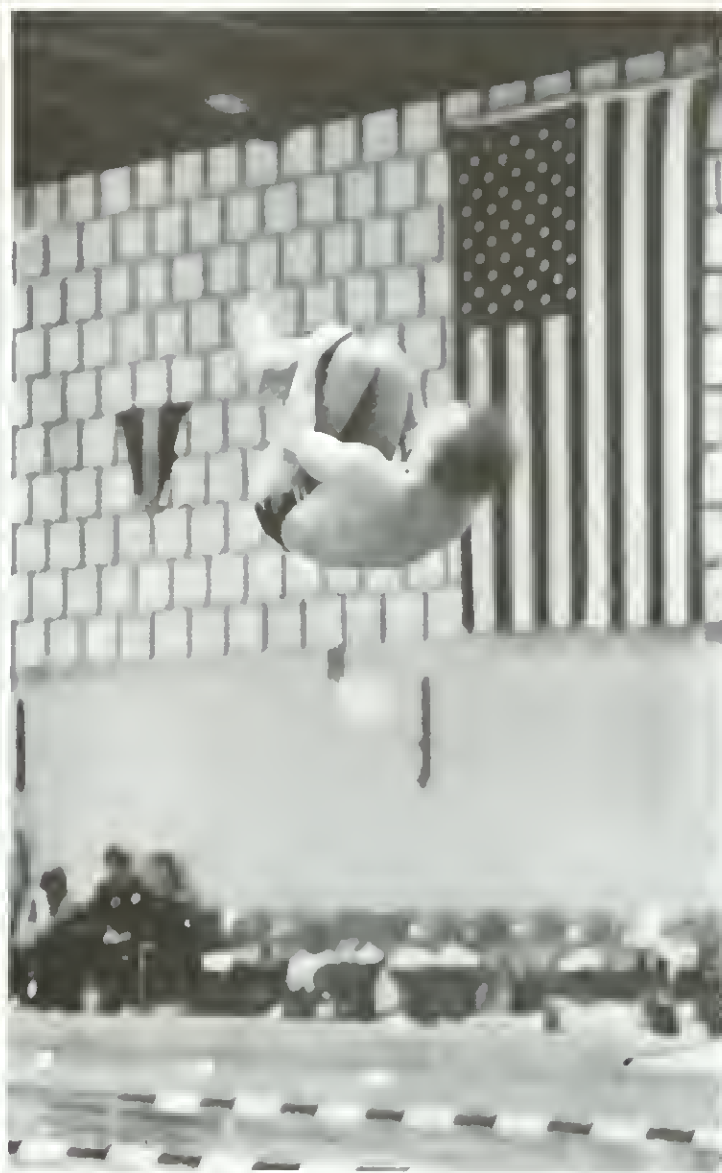
# SUPER SWIMMERS

The 1976-1977 swim team, led by co-captains Dale La-Violette, Charlie Christopherson, and Rich Marks (all four year team members), finished third in the conference behind Stevens Point and Eau Claire.

Stout qualified ten men for nationals: Dave Ludeman, Christopherson, LaViolette, Steve Wondra, Mark Webber, Gary Sjurset, Mike Zimmerly, Pete Bauman, Doug Bergen, and Kevin Frisbie. A college of Stout's size rarely has so many national qualifiers, and the team was very proud of its accomplishments.

Good tuck position.

A lead is taken in the relay.





Diver heads to the surface.

Brook offers hand to congratulate teammate.  
That's what it's all about.



#### *Whodunit?*

This was the theme of the series of one-act plays that were put on at Stout this year. Another appropriate theme might have been "Something for Everyone," as these plays certainly had something to offer every viewer.

The plays were divided: two nights of serious plays were offered, as well as two nights of comedic performances. Judging from the reactions of the audience, it would have been hard to tell which was which. Attendance was low, as usual; nevertheless, the Stout actors had a chance to demonstrate their acting abilities.







## WHODUNIT?

Emotionally disturbed young man cannot handle reality of pregnancy (life) and death.

Feelings contrast action in this one act play.



## ICICLE BLUES





Menomonie residents certainly got their share of cold winter weather. Upon return from Christmas break, we found that the mercury in our thermometers rarely reached the zero mark until the last week in January. We awoke in the morning to weather broadcasts stating that the temperature was a mere thirty degrees below zero with an additional thirty degree loss due to (what else?) the wind chill factor.

Winter activities were almost slowed to a halt — it was too cold to snow much and too cold to enjoy the little that we had. Toward the end of January, temperatures rose almost to the norm. Cross country skis were dragged out of the closets, carloads resumed the annual journeys to Afton Alps and Telemark, and blade guards were removed. Winter in Wisconsin can be beautiful, and as soon as the sub-zero temperatures left, we were free to enjoy the splendor more completely.



How could we look back on 1976 without remembering the swine flu scare? Many doctors devoted much time to avoid an upcoming swine flu epidemic. Others threw out this theory, claiming that the possibilities of an epidemic were remote, at most. Enough people walked, ran, or drove to their free clinics to prove that the country was indeed scared. Those of us who did get shots risked a reaction resembling the flu itself. Later we learned that we may have risked much more—the chance that we may have become paralyzed.

Stout offered students free inoculations in mid-December (a bit late). Since many of us fell into the 18-25 year age group, we could look forward to a second shot early in the second semester. The paralyzation reports cancelled the inoculation program. In February, we were told that if we received the first shot only, we were now probably more susceptible to another virus. We had a right to question this swine flu program. Was it a hoax?



First, we were required to sign our lives away.

Next, we stood in a long line, imagining the horrid aftereffects.



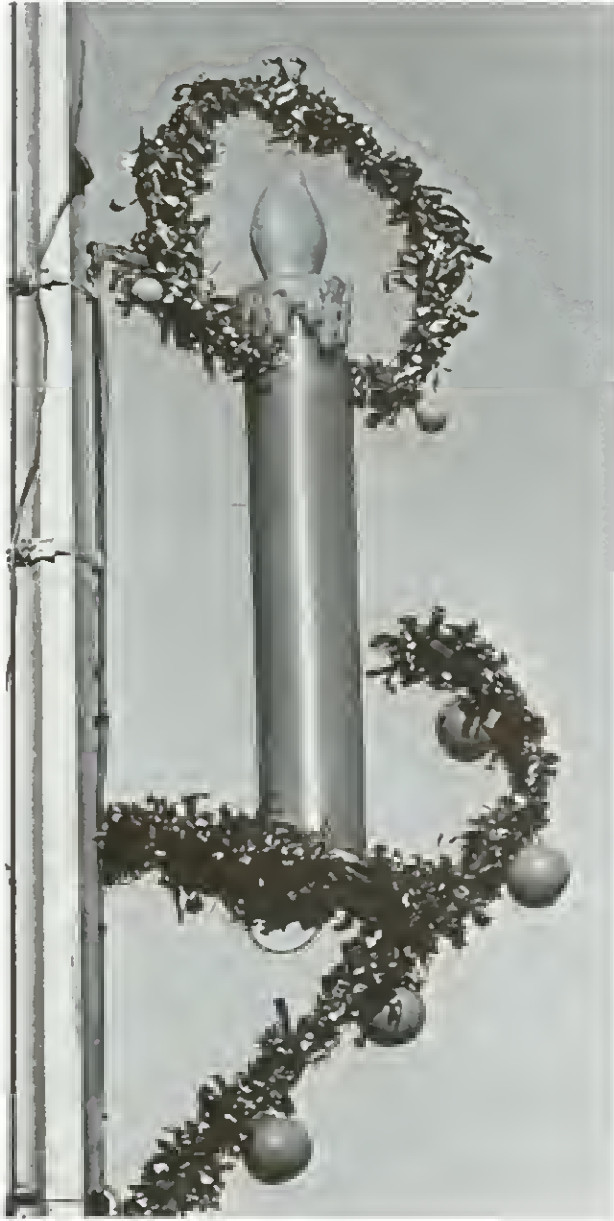


## FACT OR FICTION?



After actually receiving the medication, we were left at the mercy of the drug.





PEACE ON EARTH

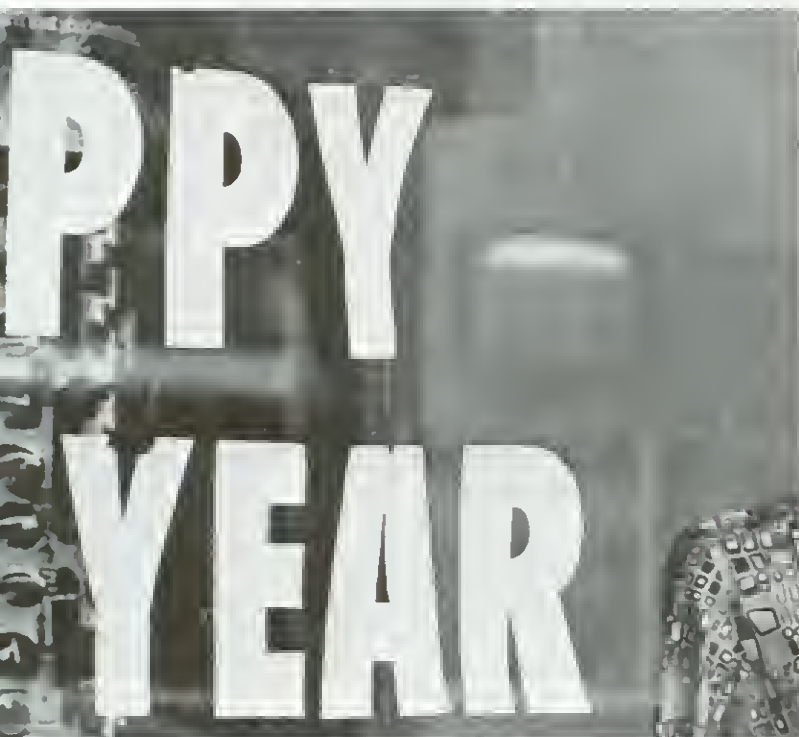






We were all reminded of the coming of final exams and due dates of final projects and papers everytime we ventured into town. December is the magic month that contains the last day of the semester, and we thought of this each time we saw Christmas decorations.

Of course, Christmas is much more than a three week vacation from school for many of us. It symbolizes new life and a fresh start. It is the celebration of Christ's birth. It is a time of reunion for families and loved ones. It is joy, hope, and life. It is the reminder to the Christian family that there is a life here on earth beyond the worldly walk.



## OH JOY!!

Registration evokes images of terror in the minds of most UW-Stout students. First, the treacherous pre-registration process must be completed. Students often stand in line for "eternity", only to be informed that all of the cards for that crucial section have been pulled. Upon returning from a "merry Christmas" break, we had to brave the cold jog over to the fieldhouse. Once we had paid, we were allowed the privilege of picking up our texts at Rental Resources. Although the building was close to the fieldhouse, the long wait in the sub-zero degree weather was almost unbearable. Upon entrance, the new textbook service was found to be noticeably smaller (almost claustrophobic). Therefore, the return to the wide open campus, despite the temperature, was welcomed.

Ah, the joys of registration.



Note the cheery faces of students in pre-reg lines.

Does the line ever end?!





Spagnoletti, the man in charge of Rental Resources, checks out his new environment.



Hope sparkles in the eyes of a student who has finally reached the cards.



# THE BIG BOOM



Beauty typical of Winter-Wonder-Land.

VanderMeuse, obviously enjoying the practice.

Cross country skiing has been around for a long time, but there has definitely been a boom in interest the past couple of years. The Stout campus really picked up on this trend in 1976. Ski tracks were not uncommon sights, nor were a pair of X-country skis dripping in the corner of a classroom.

There are a few reasons for the boom in this particular type of skiing: good exercise, can be done anywhere there is snow, no lift tickets, no special clothes needed, no fuel needed, the boots and bindings are considerably less expensive than downhill equipment — as one student aptly put it, "It's cheaper!"

But it is also an exhilarating way to view Wisconsin's Winter-Wonder-Land.





Maier bundled up for the sub-zero jaunt.

Kick!!

## NEW AND OLD

Close games and overtime trials — these probably best describe the 1976-1977 season for the "Hustlin' Blue Devils." Returning players Steve Zymewski, Jeff Cleveland, Bruce Mueller, Terry Tucker, Larry Madsen, and Mike Barnes set a solid base for the remainder of the squad. The newcomers included Tom Diener, Oliver Gaston, Sam Mosolino, Harvey Pearson, and Mike Snyder. The two forces, new and old, combined to form a unique and unpredictable team. The opponents rarely knew quite what to expect.

Fan support for the team was not all it could be. People came to the games, but apparently preferred to sit back and silently observe. The cheerleaders barely aroused a timid holler. The pom-pom squad probably got the most ardent fan support of any group.



Stretch!

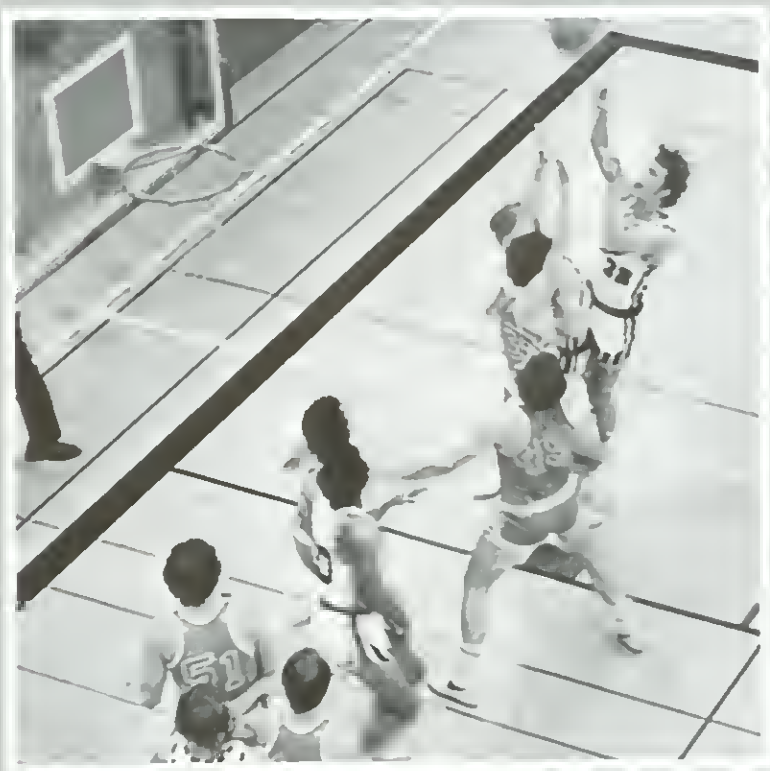






The team sets up.

Coach Mintz counsels one of his charges.



Cleveland shoots for two.

Snyder awaits the verdict.

The fight for the rebound.

The long reach for the ball.



ETCETERA



Mueller hits the boards.



The last of a dying species: enthusiastic fans.



7:00 AM practices, new routines each performance, a day long clinic for 400 high school girls — all of these describe the activities of the 1976-77 Pom-Pon squad. These 21 girls see each other almost everyday, and under the leadership of co-captains, Betsy Quilling and Mary Moberg, and with some help from their advisor, Mrs. Ruehl, the squad provides the sports spectators with half-time entertainment. High-lights included the Christmas dance and performing at River Falls and Eau Claire.

Beyond the realms of the club, the squad attended many parties together. They also sponsored Chris Dreyer and Cheryl Dean as Sig Tau calendar girls. The year, on a whole, was memorable and well worth the effort.

The girls perform their cute Christmas routine.

Precision is the basic ingredient to a half-time success.





## HOTDOG!

The cheerleading squad broadened their spectrum of enthusiastic entertainment by, not only cheering at football and basketball games, but also leading the hockey spectators in some rousing cheers.

The squad sponsored the Homecoming pep rally, conducted a clinic for high school cheerleaders, sold buttons, and added a new member to the squad — the Blue Denim Devil. And, naturally, the squad provided continuous support of all athletic teams.



Urging the football team on.

Anxiously awaiting the outcome of a basketball game.

# NATIONALS



They're off!

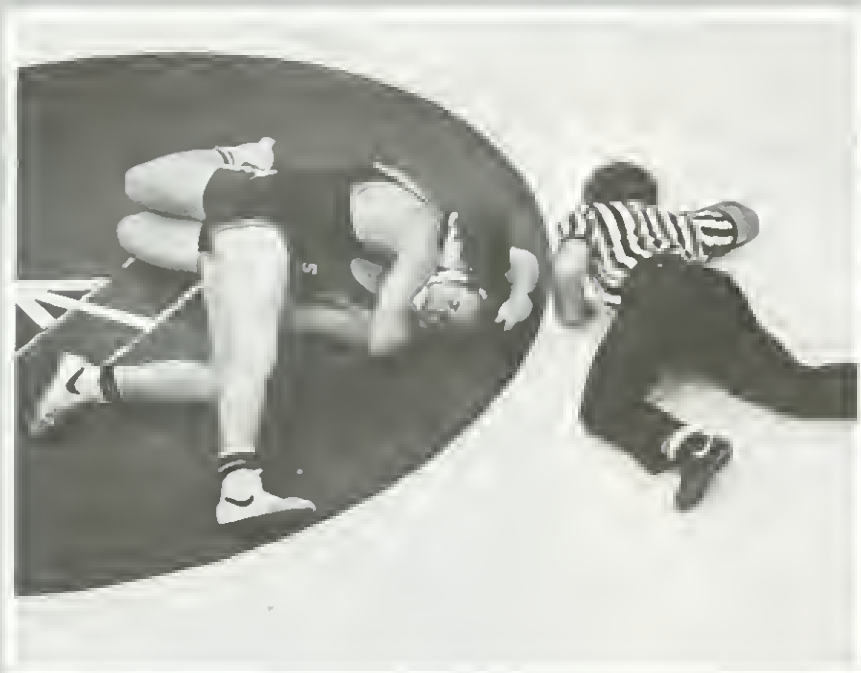
Take down!

The UW-Stout wrestling team was extremely young last year. The team was coached by Dave Brusky and they produced one national qualifier, Steve Mitchell, a freshman weighing in at 167 pounds. The captain was also a freshman — Jim Manor, who took first in the Elmwood Invitational and he finished with a 19-5-1 record. Other leading members of the team were Dave Fulwier, Leo Malloy, Greg Lehman, Bob Fitzgerald, Rick Thomas, and Brian Kumm.



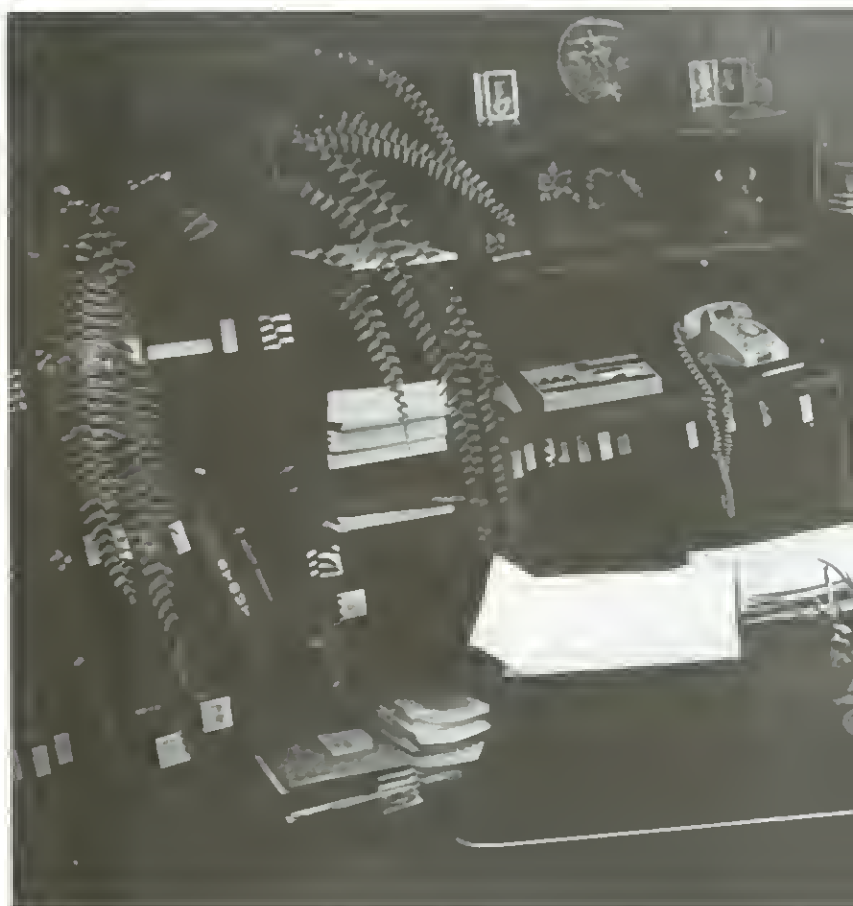


Stout's man is in definite danger.

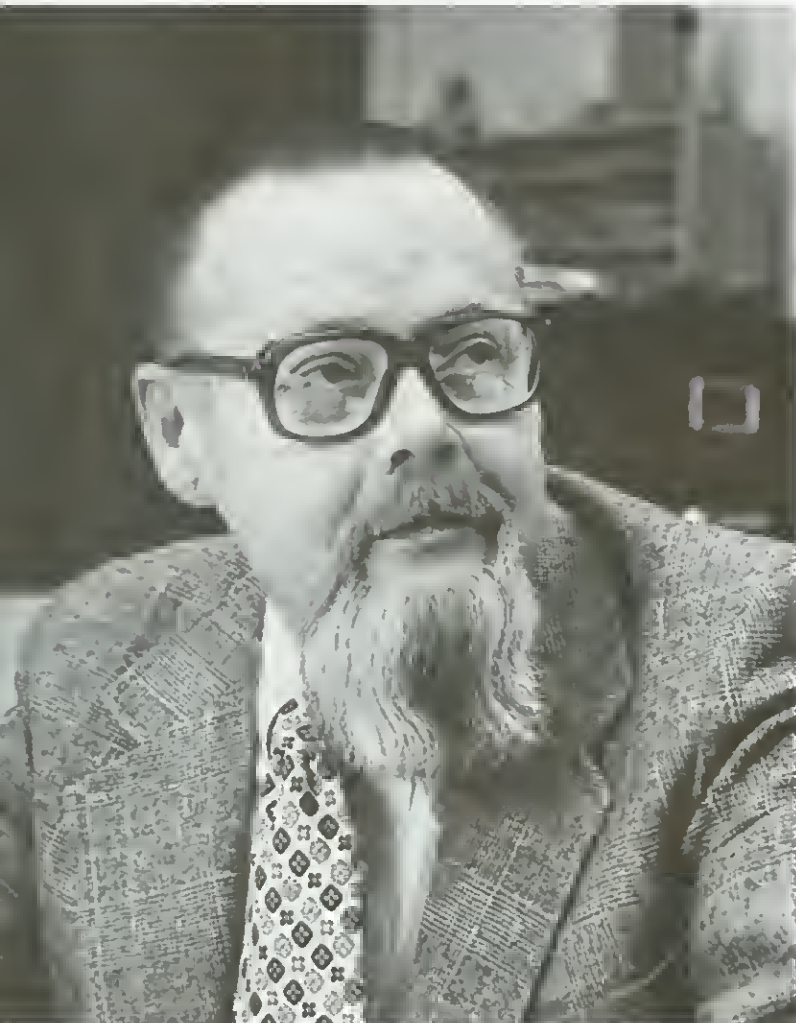


## MOUNT OLYMPUS

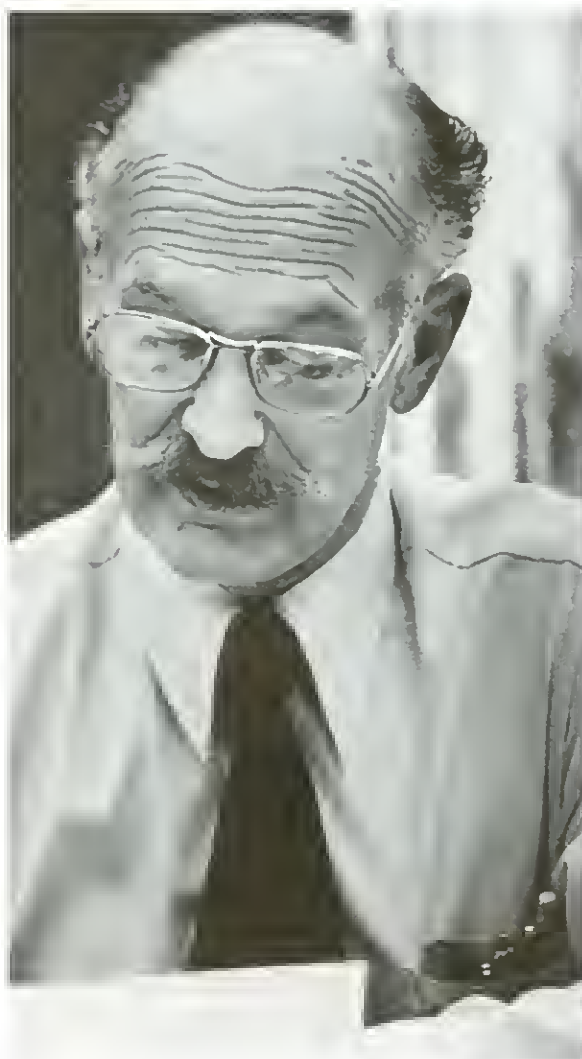
When panic struck and everything seemed to be hanging by a thin thread, the Stout students still had the Administration building to turn to. From the chancellor's office to the business windows, Admin was the end, or the beginning, of many student problems. Could we ever forget the ever faithful bill collectors and payroll distributors in the cashier's office? Precision and accuracy were the name; numbers were the game. Add-drop, placement, and student services were infamous places to meet friends(?), and a great place to make enemies. The Admin building — all this, and the home of Chancellor Swanson and Vice Chancellor Face, besides.



Vice Chancellor Face works with all academic affairs.



Dr. Sommers checks over administrative policies.



Dean Woods puzzles over student's problems.





# UP TO YOU



Comedian-turned-political activist Dick Gregory appeared at Stout on February 16th. His main purpose was not specifically to entertain, but to inform. He did both.

Gregory spoke as a part of Ebony Harambee's week of cultural and ethnical awareness. He spoke of his belief and fear of government conspiracy — in the ozone problem and the oil crisis. Gregory also pointed out that we, as college students, have a big job ahead of us. He reminded us that we are the future of this country — holding it together will certainly be a big job in itself.



Gregory makes a few friends at Stout.



# EBONY



Ebony Harambee, led by David Speller, sponsored a week planned to make the campus aware of the Black students position and their identity on the Stout campus. Activities ran the gamut, as far as variety was concerned. Gospel singers performed, a variety show was presented in Harvey Hall, the annual Sweetheart Ball was held, and various speakers came to talk about Blackness — the problems, and beauty, and how to live to the fullest.

Ebony Harambee felt that they presented their opinions well, but the rest of the campus failed to meet their outreach. They asked, "Where were the students, the faculty, and the community?"







We danced to the music; we listened to the music.





A night at the Flame.

At the Villa, a juke box provides the music.

The Marion, the Tap, the Meet Market, the Buck, the Villa — at least one of these names should conjure up memories. Whether you remember them as rather disgusting or boring, or as the center of your social life, these places are definitely "Menomonie." All were in walking distance from the campus and all were social centers. All were especially busy Friday and Saturday nights. If you cannot remember having a beer in the Marion, perhaps you recall dancing at the Flame. If neither of these appealed to you, you certainly had a pizza or hot sub at the Villa.

Downtown Menomonie provided Stout students with some entertainment, whether it was in a drink, a dance, a conversation, or a game of pool, pinball, or foosball. Not only was "a night on the town" entertaining, it was also an alternative to the weekend disease — dormitory claustrophobia.



# UPTOWN

# DOWNTOWN



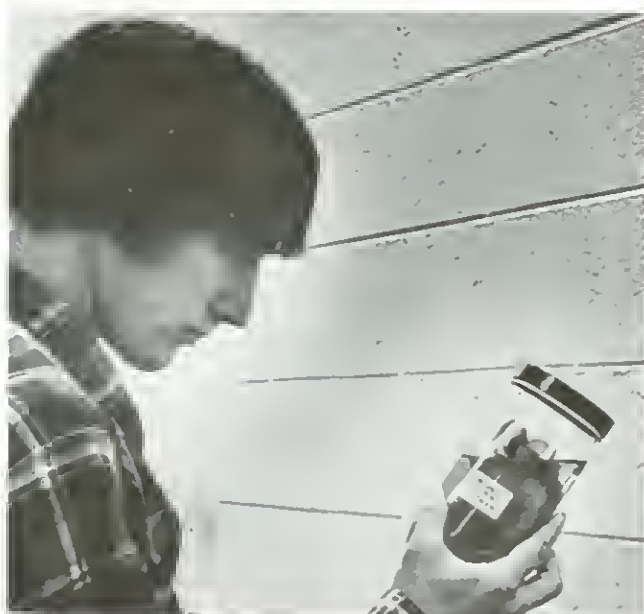
On top of the Tap.

Relaxing at the Marion.

Good times at the Flame.



# MEOW



Biology students, Magnussen and Mosolino, take a closer look.



The teachers demonstrate . . . and now it's your turn.



Into the world of microorganisms and Latin terms delved the Stout scientist. Physiology and anatomy classes were popular because of the intense operations on that furry friend, the cat. Cat haters dug right in, while others found it difficult to do such gory work.

Biology students were not as deeply involved in dissection as their fellow scientists, but they found their work just as complicated; further compounded with alien terms and bizarre discoveries.

## GETTING BETTER



Impressive dribbling skills.

Aggression counts.







The women's basketball team improved their record by two games over last year's team with a record of 4-3 in regular season play.

The victories were double victories over Northland College and UW Center-Barron County. The dedication and hard work of the few members on the team showed in both their victories and in their hard-fought defeats.

Despite many injuries, the team improved throughout the season and look forward to next year.



# GOOD TIMES



Relationships developed, and developed,  
and developed ....





Off-campus affairs constituted an important part of UW-Stout's social life. Once off-campus, life seems to be more homelike, more relaxed, and more private. Apart from this privacy, houses and apartments are great places to have parties. Although it is difficult to generalize on so broad a subject, the consensus seemed to believe that parties off-campus were more intimate and more at ease than dorm parties — they were also a heck of a lot of fun!



The beer glasses were filled yet another time ... and the party continued.



# NUMBER ONE



Perfect dismount!



Mueller's versatility: the beam and the bars.



The men's gymnastics team finished their season with a 6-2 dual meet record; first place in the Husky Inv. and sixth place in the Titan Invitational.

The strongest team in the history of Stout gymnastics was led by co-captains, Mike Collins and Scott Young. Outstanding performers were Scott Young on the pommel horse; Mike Livieri, all around vaulting and high-bar; Paul Walter, all around parallel bars and high-bar.

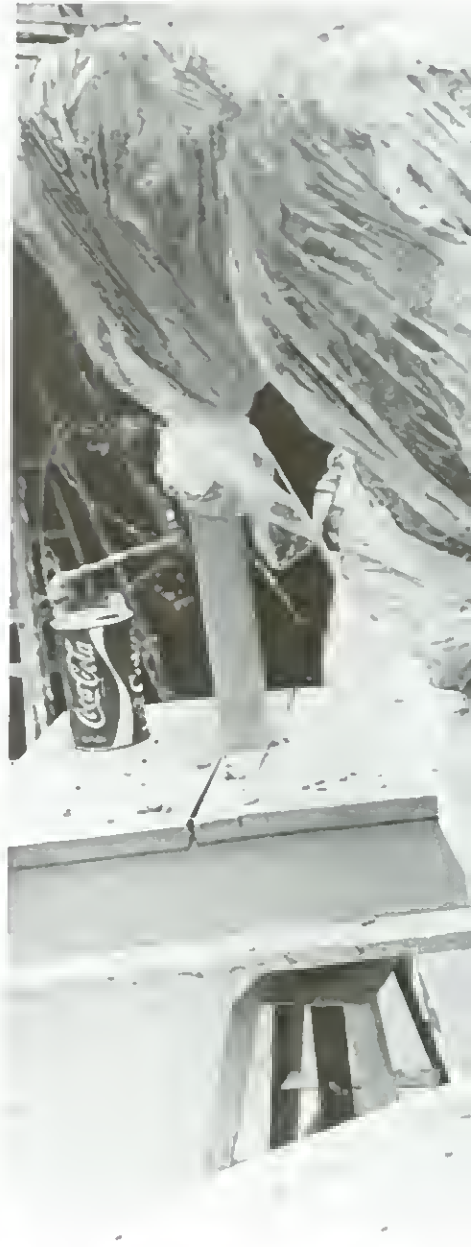
The women's gymnastic team improved throughout the season, starting with a 59.92 score the first meet and climbing to a 89.30 score by the time of the conference meet. Strong assets were co-captains, Pat Sullivan and Barb Welcenbach; four year gymnasts, Lynn Messerschmidt and Shirley Krumrie, along with another strong all arounds, Mary Hays.



Swing low!

Hold it!

## SPACE LIMITED



Special lighting is required for most drawing classes.







Stout is said to have one of the best art facilities in the state of Wisconsin. Hundreds of students enrolled in a variety of art classes each semester. Ceramics, drawing, painting, art metals — the list of art classes went on and on. Not only did the department offer studio courses, but also quite a few classes in art history, ranging from Black Art History to 19th Century art studies. The \$4 million facilities were excellent, but increased enrollment in art classes caused problems.



Prints dry on the wooden racks.

Photographic realism.



Winter Carnival, which was sponsored by the Special Events commission, somehow got by with the theme "Shovel Your Way to a Happy Day." The week's activities included: toboggan races, a tug of war on ice, a cross country ski race (sponsored by Alfresco), Royalty skits, a mini-concert, the Royalty bake-off, a disco dance, and the Vet's club ice car races.

The week started off with a free concert featuring a Milwaukee band — Short Stuff. The Snack Bar was filled with many gyrating bodies. Of course, others just enjoyed.



Yum!!!





## SHOVEL?

Now that's guzzling!

Steen proves her muscle power.







# DISCO MANIA



"Shake, shake, shake!"

In the immortal words of the KC and the Sunshine Band tune, we commence our disco pages. Disco was the fad of 1976, perhaps even more than the Bicentennial memorabilia. Discos spread all over the country like wildfire. It is probably safe to say that almost as many teenagers or young adults could teach you the *Hustle* as could teach you the *Pledge of Allegiance*. And, certainly, more could be heard humming disco tune and shuffling their feet to the disco beat than could be found humming "America" or "The Star-Spangled Banner" and tapping away to "Yankee Doodle Dandy."

Even the enterprising city of Menomonie was struck. Although no discotheque opened here, the Flame cancelled many live band acts, opting for a disco deejay instead. It was not unusual to see carloads of Stout students heading towards Eau Claire or the Twin Cities to dance. "Boogie Fever" had hit, and many answered to the call to "Get UP and BOOGIE!"



Direct help is often needed.  
Pritchard conducts his musicians.



HELP!







#### Faculty . . .

That is a broad subject to cover. They were the source of few joys ("I know the answer!") and many sorrows ("Another paper?"). They were those omnipresent (or so it seemed) authoritarians, those ruthless slave-drivers (guess who the slaves where), those pitiless intities of the educational concept.



The job: to help students

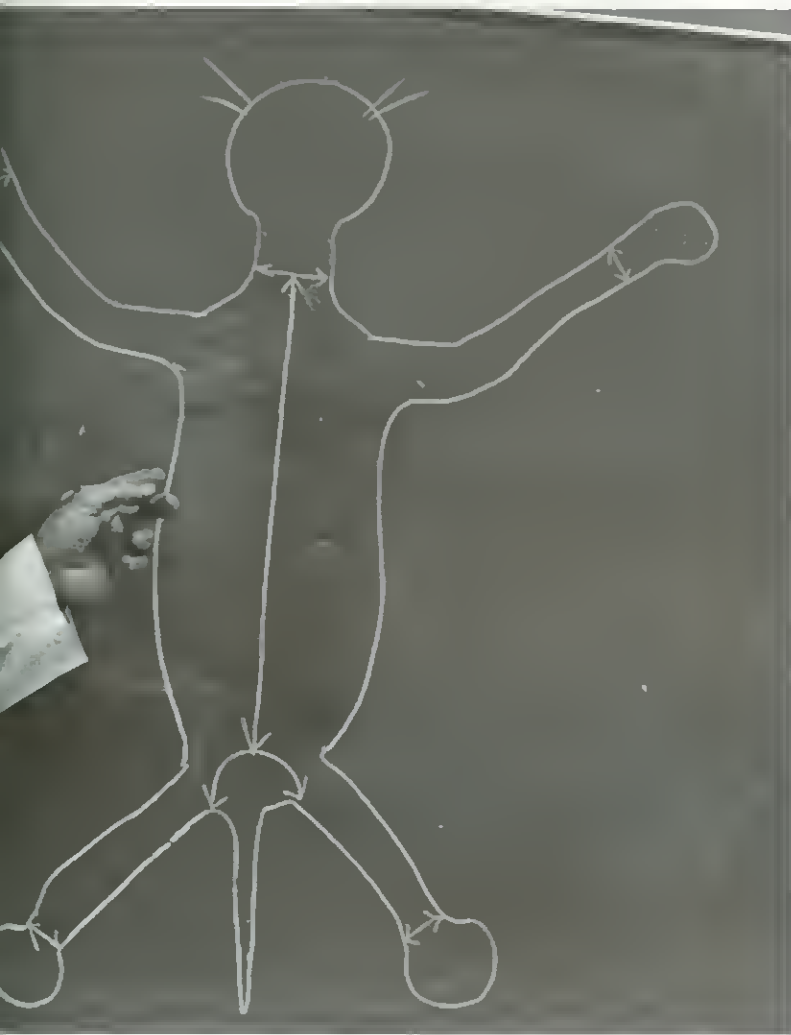
Schulman discusses the artwork.

On the other hand, they could be friends. They had the capabilities that we never even dreamed of — they could smile and even laugh. They ate food; some even had a beer on a Friday night. In short, they were human beings. What separated them from the rest is that they were teaching us things that we would need to remember and utilize the rest of our lives.



Herbach is the M.C. of the television show, *Spectrum 28*.





Dickmann's not-so-artistic rendering of a cat for his Phys and Anat class.



The track team was very small last year. Perhaps because of this fact, they were an extremely devoted and hard working group. The team was also very young — quite a promising group.

Early in the season, Pete Knox, a veteran of the track team, broke Stout's mile record. Other commendable efforts were made by Steve Kostka and Jeff Rice. All participated, though, and tried their hardest.



Knox, the leader of the pack.

Berg checks over the records.







# DETERMINATION

All of the stretching exercises pay off.

Flying high!



## FULL HOUSE



"I'll sing you a story, I'll tell you a song."  
Folk singer, Tom Chapin, performed at Stout Student Center. His easy going personality and warm sense of humor was brought out during his performance.

Tom Chapin also brought the audience together by involving them in many of his songs. There was a sense of over-all harmony, and it seemed Chapin was enjoyed by everyone.

Tom sings us a story.





Tom Chapin drew a capacity crowd in the Student Center Ballroom.



# NO DOUGH

During a year when highlights were few and far between, the Stout hockey team marked only the addition of carpet in the locker room, cheerleaders at the games, and the expansion of the coaching staff as improvements.

The season was not totally devoid of playing successes for early in the year the team knocked off highly touted Air Force Academy. The traditional rivals, UW-River Falls and Minnesota's Mankato State, kept the season interesting, even though it was tough going. A genuine high point of the year was beating the defending N.A.I.A. champion Yellow Jackets from UW-Superior.

Injuries and hard luck were the big stories of the year: budget hassles and lack of equipment, cold weather, games that could just as well have been won as lost, and in the end, an injured string of battered bodies that caused the loss of three players for the season, and put several others out of many games.



The ref drops the puck for the face-off.

Beckfeld looks like he's tempted to use his stick.

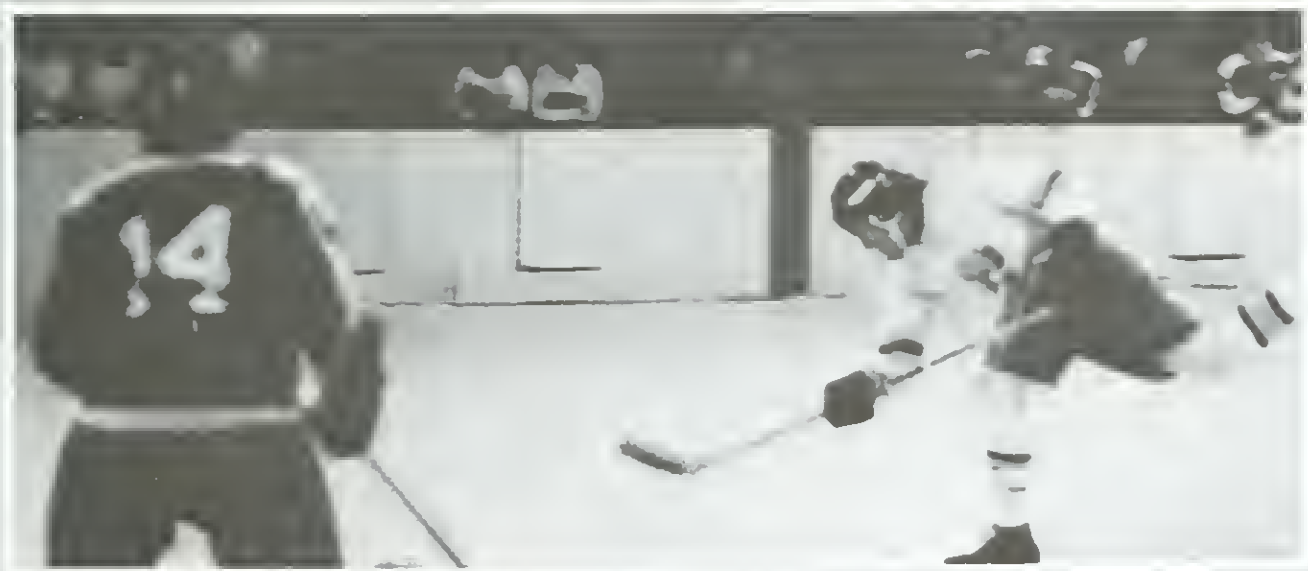






Goal!

Injured Rob Beckfeld looks on from the stands.



Stout's All-American goalie, Tad Larson.



Closely followed by an opponent, Bjorlin makes a narrow get-away.

Ice hockey is definitely one of the fastest paced sports — also, one of the most violent.



The joy of victory.



## ETCETERA



A glimpse of the River Falls game — a game that was called by the referees.



Glances at the puck and the camera.

A goalie's view.



SMILE!!







Resuming play after a goal.

Intermural games observe the same general rules as the Blue Devil hockey team.

Intermural hockey consisted of seven teams with such names as the Big Dogs, the Super Six, and the Boogie Boosters. All of the games were played at the Dunn County "Ice Shack." Each player had to pay for his ice time.

The main objective of intermural hockey was to provide the guys with a good time. Although some of the participants had had previous playing experience, many did not. The varsity hockey team donated their time to reffing, but perfect control was not kept at all times. The players used the time for exercise and fun — above all, fun!



# THE CONCLUSION











Yes, to dance beneath the diamond sky with one hand waving free,  
Silhouetted by the sea, circled by the circus sands,  
With all memory and fate driven deep beneath the waves,  
Let me forget about today until tomorrow.

Bob Dylan







Midway in our life's journey, I went astray from  
the straight road and woke to find myself alone in  
a dark wood . . . .

Dante Alighieri







For we are like tree trunks in the snow. In appearance they lie sleekly and a little push should be enough to set them rolling. No, it can't be done, for they are firmly wedged to the ground. But see, even that is only appearance.

Franz Kafka



But now I know the things I know,  
And do the things I do;  
And if you do not like me so,  
To hell, my love, with you.

Dorothy Parker







we think a lot about uptown  
and the silent nights  
and the houses straight as  
dead men  
and the pastel lights  
and we hang on to our no place  
happy to be alive

Lucille Clifton











Because I know that time is always time  
And place is always and only place  
And what is actual is actual only for one time  
And only for one place  
I rejoice that things are as they are ...

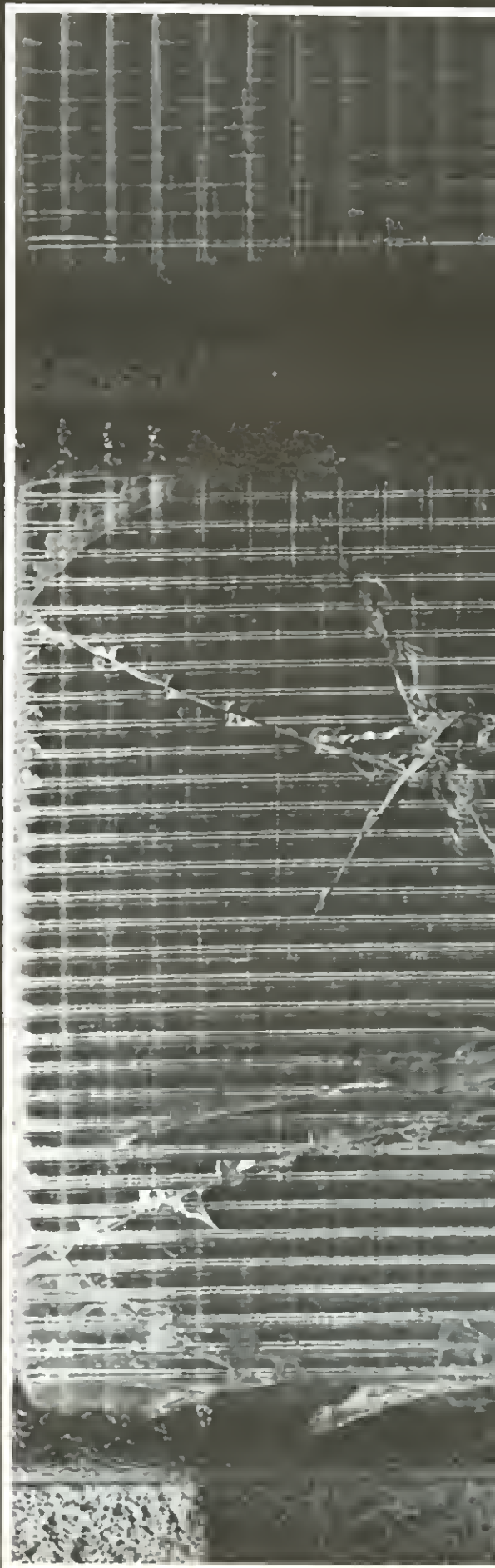
T.S. Eliot



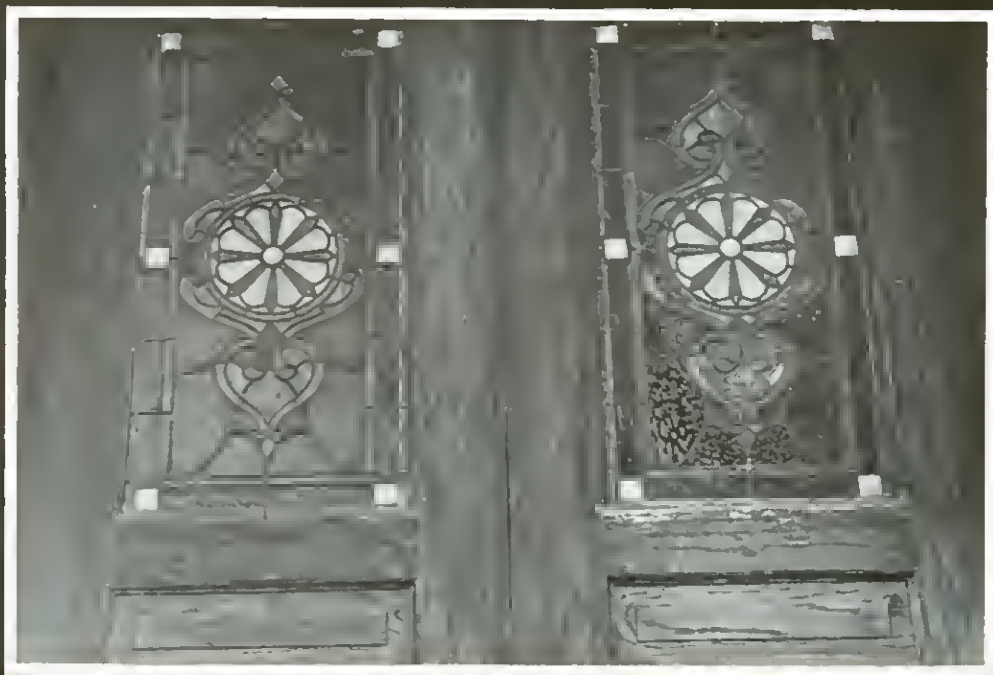
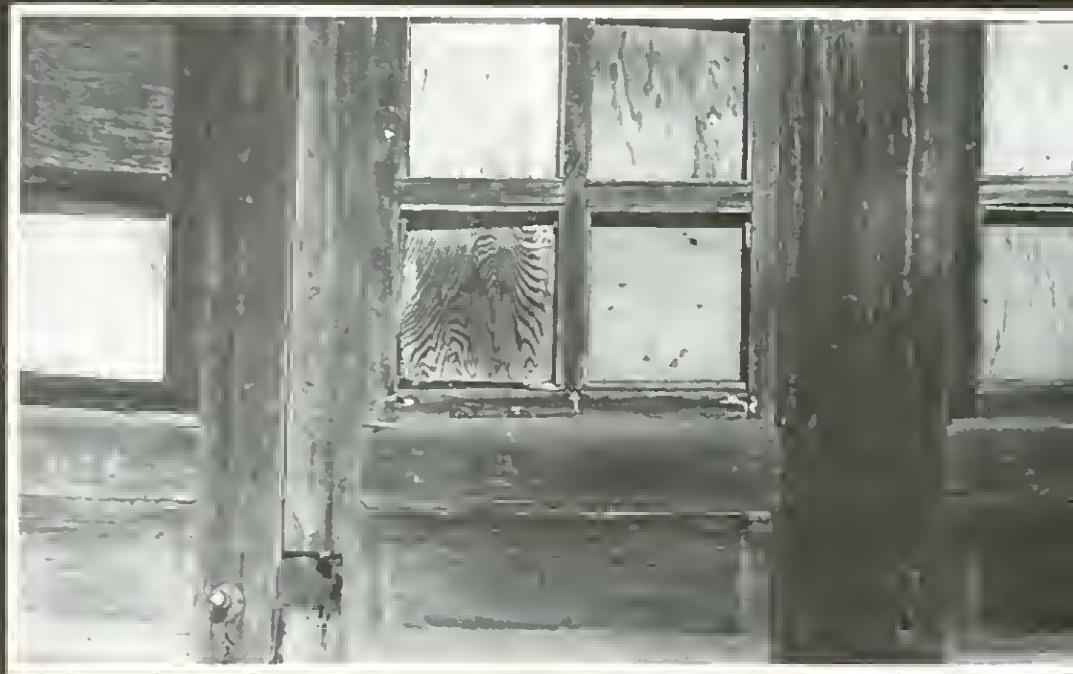
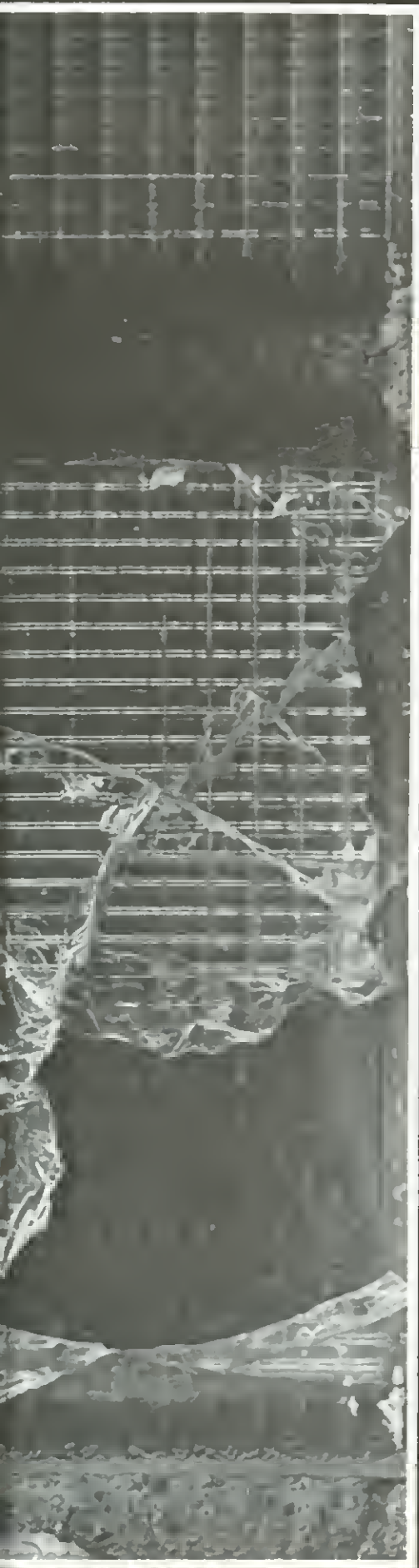


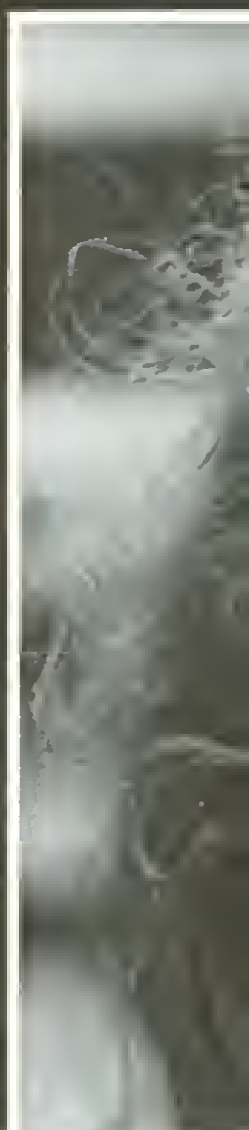
If one bolts the doors and windows against the world,  
one can from time to time create the semblance and  
almost the beginning of the reality of a beautiful world.

Franz Kafka











To me every hour of the light and dark is a  
miracle,  
Every cubic inch of space is a miracle,  
Every square yard of the surface of the earth is  
spread with the same,  
Every foot of the interior swarms with the same.

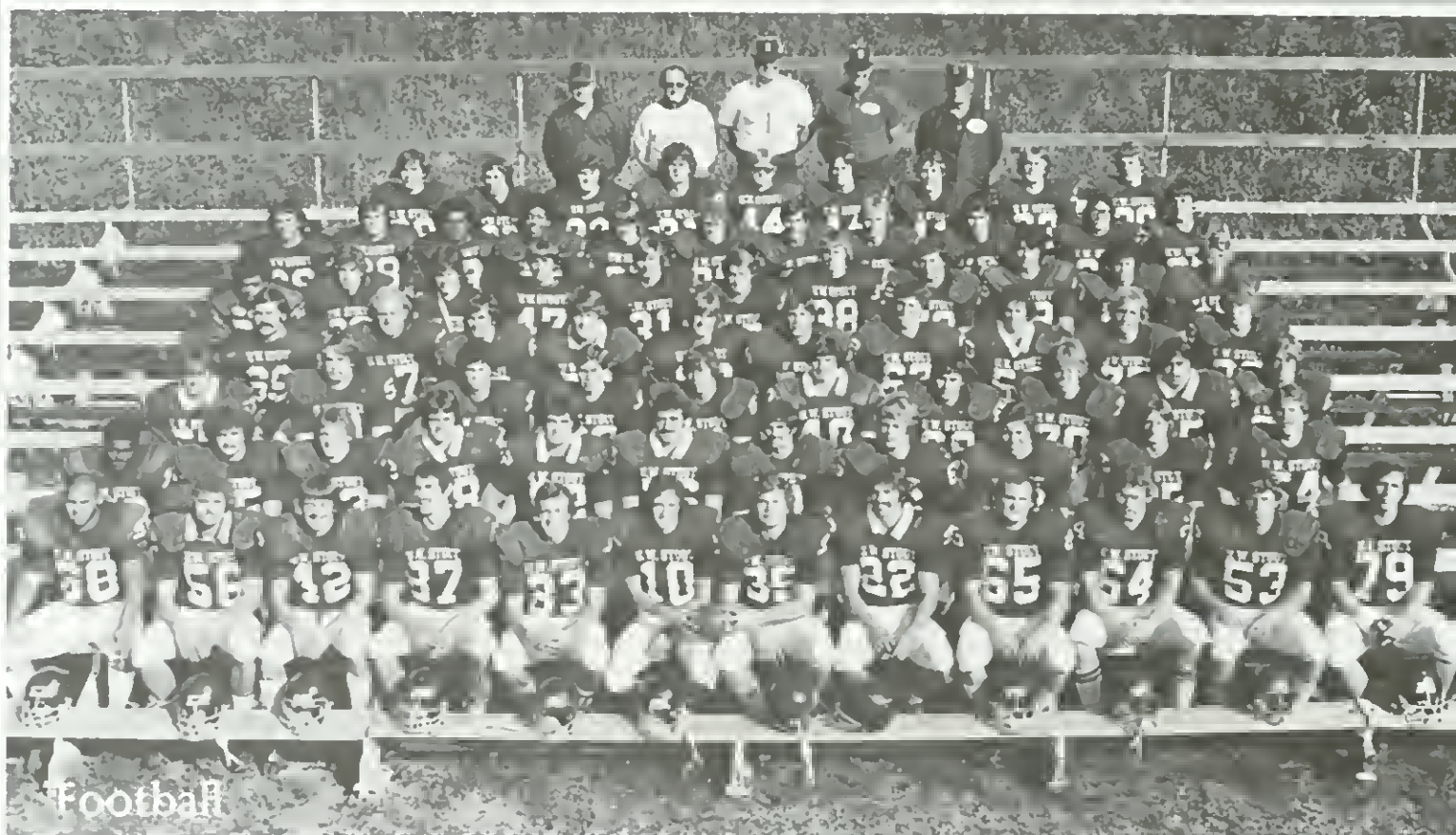
Walt Whitman

# THE FACES









LEFT TO RIGHT; FRONT ROW: L. Chalk, D. Wetli, R. Pahl, J. Falder, P. Peterson, J. Elkin, D. Weyenberg, B. Coe, C. McCarty, D. Depottey, F. Vondra, M. Klotz. ROW 2: R. Patton, S. Smith, B. Esch, W. Fleming, S. Aloma, B. Dechow, T. Curtis, J. Zirbel, T. Zimmerman, K. Ash, R. Simonds. ROW 3: F. Buckles, J. DeSimons, D. Notter, T. Duvall, B. Roberts, S. Volsard, N. Hauke, J. Bachinski, E. Cody, D. Starke. ROW 4: N. Hauke, B. Nevkous, P. Reddy, J. Bullis, B. Bader, T. Pabich, J. Frona, G. Charleson, J. Peck, Jeff Daniels. ROW 5: C. Reid, M. Olson, M. Diehn, T. Waddell, S. Kittleson, S. Burr, S. Matye, R. Anderson, D. McKeivitt, J. Griffin, C. Iselin. ROW 6: D. Pahle, M. Tessman, J. Lathan, T. Holifield, G. Bartowitz, P. Bartling, B. Noll, D. Antoni, J. Needham, T. Gillespie, M. Pietrowiak. ROW 7: G. Harise, A. Novotny, M. Havington, D. Johnson, D. Waters, K. O'Brien, S. Knudtson, C. Wifler, J. Foss, and Coach Brostroms, Coach Steinbach, Coach Pierce, Coach Kamish, and Coach Burns.







LEFT TO RIGHT, FRONT: J. Kashian, G. Gade, G. Lehman, J. Braatz. BACK: J. Hlinak, P. Knox, T. Altemus, M. Goodman, Coach B. Lemski. Missing: R. VanderMeuse, J. Berg.

LEFT TO RIGHT, FRONT: J. Blackwell, E. Doyle. ROW 2: C. Bjorlin, F. Arinig, D. Pitterle, Bona, B. Tushin, S. Ngwa, N. Kado, A. Khan-Captain. ROW 3: D. Thompson, E. Palmer, M. Foncha, D. Dedier, K. Yoigt, D. Kules, K. Taylor. Missing: S. Zdrzil.



Soccer



LEFT TO RIGHT; FRONT: R. Hietala, D. Hanson, J. Huska, V. Traynor. ROW 2: B. Baryenbruch, M. Guberud, S. Scarseth, D. Weyers, C. Sanders, Coach Bob Smith.

LEFT TO RIGHT; FRONT: R. Kremer, S. Johnson, M. Burr, J. Bremser. ROW 2: Coach Brenner, K. LaPlante, B. Becker, E. Keyes, Assistant Coach Defilippis.







LEFT TO RIGHT; FRONT: B. Becker, E. Kuffel, J. Swanson, R. Murkowski, A. Stewart. ROW 2: Coach Brenner, V. Rozak, D. Drake, J. Rothaupt, L. Ulschmid, J. Baltus, K. Holtslander, H. Kuenz.

LEFT TO RIGHT; FRONT: L. Letourneau, N. Mueller, S. Tennessen, K. Keating, K. VanWyk, S. Walker, J. Hass, K. Chatfield. ROW 2: E. Kaustinen, L. Brink, C. Fritsche, D. Roy, D. Luke, J. Anderson, C. Rank, K. Welcenbach, Coach R. McKinley.





LEFT TO RIGHT, FRONT: M. Kruss, R. Vail, P. Bauman, J. Clettenberg, E. Dayle, K. Frisbie, D. Bergen. ROW 2: Coach B. Smith, D. Nelson, G. Fober, D. La Violette, R. Marks, C. Christopherson, R. Nyquist, R. Morrison, K. Slartel. ROW 3: H. Papke, G. Engst, J. Brook, D. Ludeman, M. Webber, S. Wondra, G. Sjurset.

LEFT TO RIGHT, FRONT: G. Lehman, B. Kumm, Coach Brusky, L. Puls, J. Manor. ROW 2: J. Klonowski, R. Thomas, E. Chase, P. Lang, J. Latham, L. Malloy, D. O'Keefe. ROW 3: Asst. Coach L. Gasek, F. Buckles, M. Hunter, B. Martell, D. Fulwiler, J. Murphy, S. Rudesill, B. Fitzgerald, Mgr. E. Lakner, Asst. Coach J. McCarty.

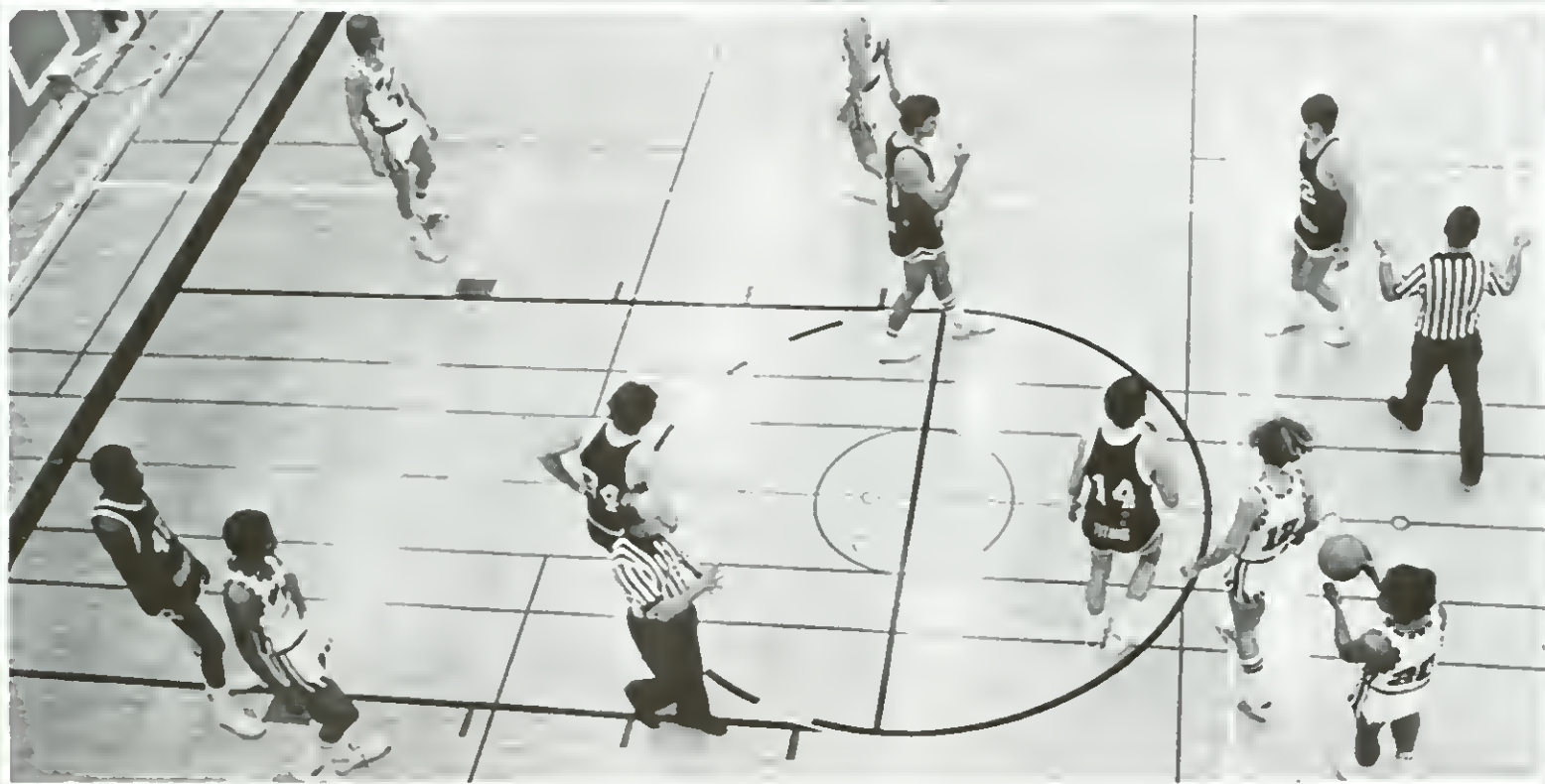






Basketball

LEFT TO RIGHT; FRONT: Coach Mintz, T. Diener, B. Mueller, R. Fox, T. Tucker, H. Pearson, S. Zmyewski, B. Kennedy, J. Trammell, L. Madsen, J. Cleveland, M. Barnes, B. Wallace, Coach Petrie.





LEFT TO RIGHT; FRONT: B. Way, M. Campbell, D. Preston, C. Sohmers, J. Rauth, B. Rother. BACK: Coach J. Zuerlein, L. Evensen, G. Couture, L. Kuhl, M. Livieri, P. Walter, K. Olson, Captain M. Collins.

LEFT TO RIGHT; FRONT: W. Mueller, J. Whitmore, M. Hays, P. Sullivan, J. Conley, B. Welcenbach, T. Case, J. Ekern, D. Spangenberg, S. Krumrie, C. Hopkins, N. Hirsch. Missing: L. Messerschmidt, Coach Carter.







LEFT TO RIGHT; FRONT: J. Erickson, P. Robinson, T. Larson, M. Meier, L. Brewer, T. Pigozzi, J. Guzzo. ROW 2: Coach T. Slupe, R. Beckfeld, E. Schmit, T. Hart, K. Bjorlin, D. Revsbeck, D. Berner, B. Tierney, Coach T. Watkins, Coach M. Menard. ROW 3: G. Mountain, C. Moore, G. Fecho, R. Beckfeld, M. Bezek.





LEFT TO RIGHT; FRONT: Coach Zellmer, W. Peterson, S. Kerska, J. Huley, J. Berg, S. Rivall. ROW 2: Coach Kamish, S. Vinge, J. Braatz, K. Ash, B. Drumm, B. Glaser, R. Schutz, C. Harriman. ROW 3: D. Gade, B. Willits, T. Karban, T. Buchda, J. Greuel, J. Bullis. Missing: P. Knox.







SENIORS





Georgia  
Affett

Nancy  
Adams

Cladius  
Adebayo

Cynthia  
Aga



Debbie  
Ainsworth

Bette  
Anderson

Jenell  
Anderson

Mary  
Anderson



Julie  
Anson

David  
Apitz

Mary B.  
Armstrong

Faisal  
Awan

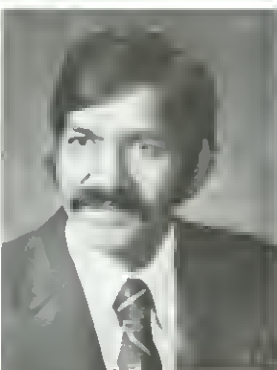


Laura  
Badowicz

Lois Jane  
Bangs

Douglas  
Barben

Dennis  
Barden



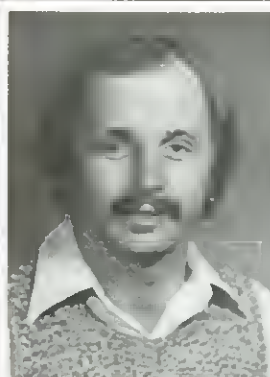
Sally  
Barina

Sikandar  
Bashir

Shirley  
Bauman

Suzanne  
Becher

Norman  
Bednarek



Bonnie  
Beer



Alan L.  
Behrendt



Chris  
Bielski

Peggy  
Blaha



Mike  
Bodott



Kathy  
Bohnsack



Tracey  
Baldrini

Amy A.  
Bonus



Carol  
Bosmeny



Fred  
Bossette



Jim  
Brandenmuehl

Laurie  
Brecke



Gayle  
Bressler



Carolyn  
Brigman



Donna  
Bronztick

Barb  
Brose



Brian A.  
Brown



Gail  
Brown



Susan  
Bruce



William  
Brunner

Theresa Ann  
Buhr

Jeff  
Busch

Kay  
Bussewitz



Craig  
Buszmann

Andrew  
Cameron Jr.

Linda S.  
Campbell

Pamela A.  
Campbell



David M.  
Carlson

Mark  
Carlson

Diane  
Cariveau

Rob  
Chasco



John Suh  
Che

Beverly J.  
Chelini

John E.  
Choukalos

Nancy  
Christensen



Gail  
Colianni

David M.  
Collins

Cindy  
Comer

Jeanne  
Cook



Barbara Jean  
Dakins

Marcia J.  
Davis

Carol  
Dawidczyk

Carl R.  
Deblitz

Debby  
Debonis

Jane  
Dejung

Lois M.  
Delwiche

Lucille  
Denning

Larry  
Dereu

Mary  
Dirkzwage

Mark  
Donkersgoed

Connie  
Dorschner

Kathryn  
Drometer

Joanne  
Duffy

Carmen  
Duge

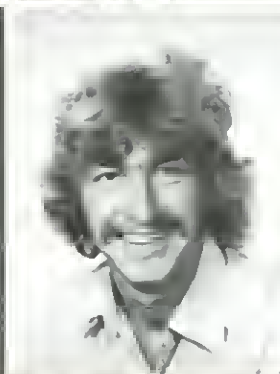
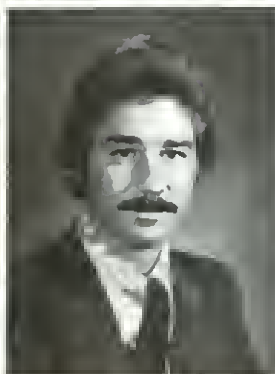
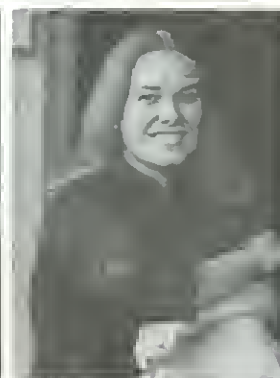
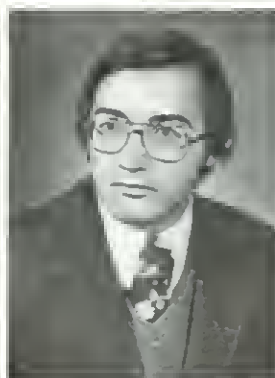
Deborah  
Dunlap

Lynn  
Dussault

Faith Ellen  
Duxbury

Allen  
Eastman

Tim  
Egger







Becky  
Ehlert

Jess  
Eichhorn

David  
Enslemen

Carla  
Erickson



Cindy  
Erickson

Richard  
Falk

Julie  
Falkowski

David A.  
Farris



William H.  
Fasbender Jr.

Margie  
Feller

Jeff  
Feyen

Bonnie  
Flahaven



Michael  
Fons

Shannon  
Forrest

Randy  
Frick

Gail A.  
Fuhrman



Gretchen  
Furstenau

Deborah A.L.  
Gagliano

Kathy  
Gasteyer

Paul  
Gaston

Frank  
Geracie



Mari  
Gilbertson



Beck  
Gmeiner



George  
Goodhue



Barb  
Gracemack



LeAnne  
Green



Mitchell C.  
Gruenke



Leonard  
Greving



Ken  
Grimmer



Terri  
Grotkin



Paul  
Grow



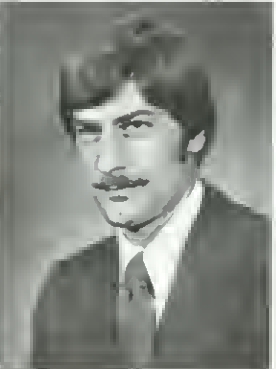
Anne  
Gudenkauf



Terez  
Gyarmati



David  
Haag



Thomas  
Hable



Rober A.  
Haferman



Don  
Hall



Susan K.  
Hall



Cathy  
Hanneman



Karen  
Hanson







Bryan  
Harber

Mary  
Harmon

Greg L.  
Harmsen

Gail M.  
Harris

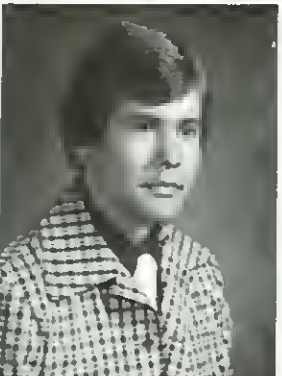


Vicki  
Hasz

Linda  
Hedlund

Dan  
Hegyi

Anton W.  
Heil



Dave  
Hintzman

Dennis  
Hirson

Leanne  
Hoey

Susan  
Hofkes

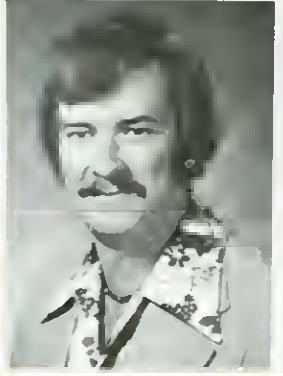


James P.  
Hohmeister

Ann  
Hoppe

Susan  
Hotmar

Blaine  
Haefner



Bruce  
Hubanks

Lee Ann  
Hubanks

Larry  
Huber

Diane  
Hughes

Nancy  
Humor

Cary  
Ivalis

Cheryl  
Iverson

Edmund  
Jakober

Elizabeth  
Johnson

Dave  
Johnson

David T.  
Johnson

Debbie  
Johnson

Jan  
Johnson

Loretta  
Johnson

Terry  
Jorgenson

Tarun  
Kapoor

Pat  
Kauffman

Brigid  
Kelly

William A.  
Kemp

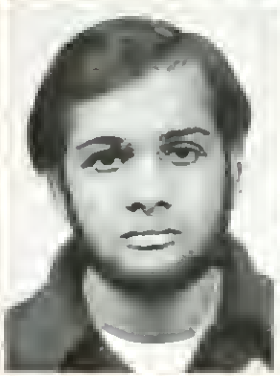
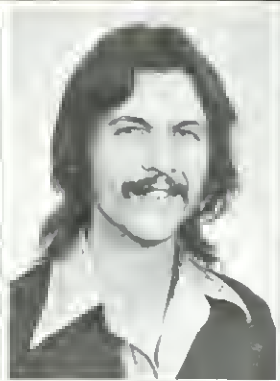
Cheryl  
Kersting

Adris H.  
Khan

Richard  
Kleisner

Kim  
Knutzon

Anita  
Knutson







Steve  
Kostka

Cheryl  
Kozicki

Veronica M.  
Kozlowski

Bruce  
Krueger

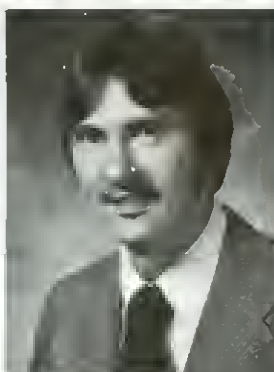


Mary  
Kuiper

Kathleen  
Labarge

Larry  
Langfield

Diane  
Larsen



Keith  
Larson

Kevin  
Larson

Mark  
Lawrence

Tony  
LeDuca

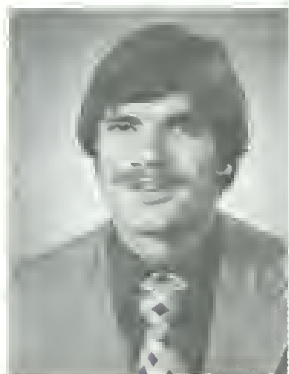


Nancy Carol  
Lehrke

Cynthia  
Lewis

Pat  
Loughrin

Barb  
Lubahn



Gary  
Luecke

Maryann J.  
Lundin

William F.  
Lunding

Alice  
Machmueller

Larry  
Madsen

Dick  
Mainz

Gail H.  
Malott

Mary Ann  
Marion

Richard  
Marks

Kristine  
Martin

Candace  
Matson

Deb  
Mauthe

Jan  
McCann

Moir  
McCormack

Thomas  
McIntosh

Barb  
McKibbin

Kathleen S.  
Mertz

Lynn  
Messerschmidt

Cheryl  
Meyer

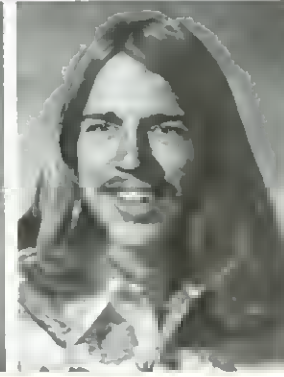
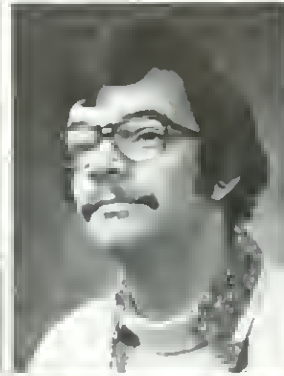
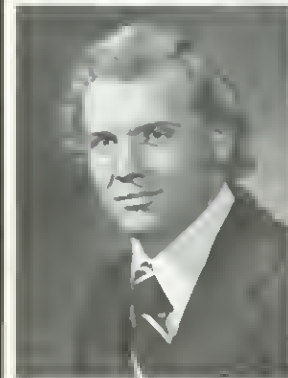
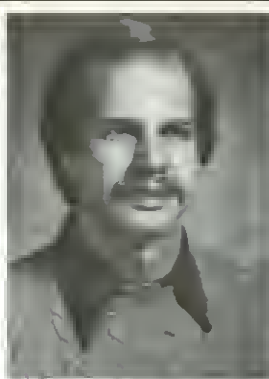
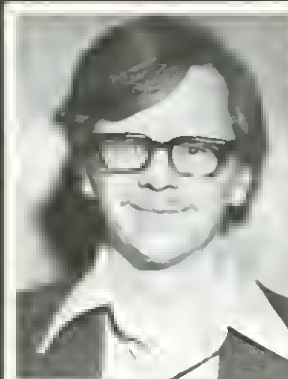
Emily  
Miller

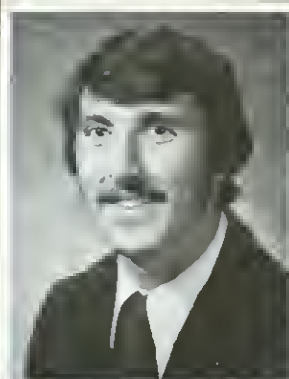
Janet  
Miller

Oscar  
Miller

Randy  
Monnette

Anthony E.  
Moon





Frank  
Morse

Rita J.  
Murkowski

Colleen  
Natalie

Kathleen A.  
Neil

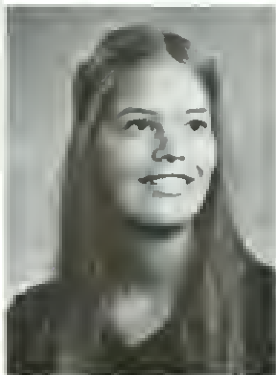


Diane E.  
Neitzel

Sharon  
Nelson

Carrie  
Nelson

Nancy  
Nelson



James  
Newcomb

Cate  
Nicklas

Susan  
Nielsen

Rosolie  
Norwak



Carol  
Nowack

Joan C.  
Nuss

Jim  
Oddness

Mark  
Oehlke



Marcia  
Ohlert

Denise  
Olson

David P.  
Olson

Debra  
Peck



Gwenn  
Pecor

Diane  
Pehrson

Vanessa  
Pellegrino

Mike  
Peterson

Peter  
Peterson

Linda  
Peteie

Lisa  
Phillips

Gary L.  
Pilcher

Qasim  
Piperdi

John  
Plansky

Richard  
Powell

Robert L.  
Prah

Diane  
Praschak

Betty  
Price

Les  
Radcliff

Becky  
Rehr

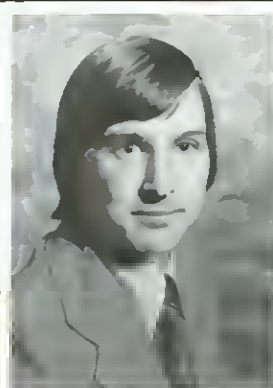
Scott  
Reinecke

Dennis  
Retzlaff

Kathryn S.  
Rich

Debbie  
Robole



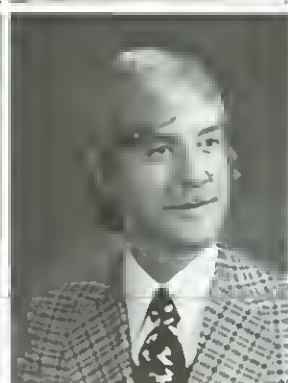
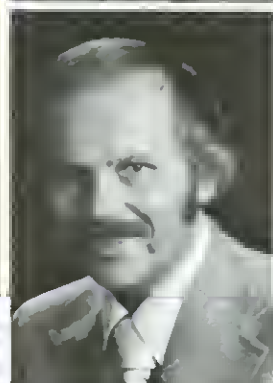


Jon C.  
Rosinsky

Linda  
Rossberg

Joy  
Rothfusz

Barbara  
Saari



Paul  
Saari

Debbie  
Sand

Charles  
Saunders

Diane  
Schaefer



Holly  
Schaefer

Roschelle  
Schaetten

Karen G.  
Scharl

Jane L.  
Scherger

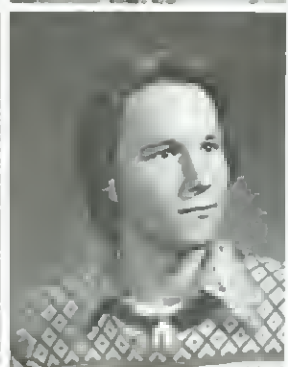


Cathy  
Schmidt

Bonnie  
School

Jeff  
Schrader

William J.  
Schuh



James I.  
Schumacher

Gail  
Sfat

Peter  
Silander

Steve D.  
Slamar

Susan M.  
Slamar

Carmen  
Smith

Jean  
Smith

Georgia  
Solos

Bridglal  
Sookdeo

Suzanne  
Southworth

Mike  
Sparger

Rachel  
Splett

Althea  
Stensrud

Mary  
Strehld

Linda  
Stoeklin

Jerry  
Stricker

Janet  
Taxdahl

Ervin  
Thomas

Jeff  
Thomas

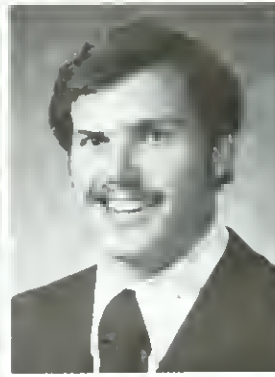
Patricia A.  
Topp

Peggy  
Traeder

Dan  
Trumbo

Charlotte  
Tuuri

Ron  
Tuuri







Thaina  
Unsin

Sheila  
Urban

Deborah  
Valchar

Lavid  
Vandergilt



Nola  
VanDyke

Marcia  
Vincent

Joan  
Vogt

Dave  
Voss



Mary  
Wachuta

Tom  
Wagner

Pat  
Waletzko

Jack  
Walsingham



John A.  
Warren

Mark T.  
Watanabe

Mark  
Weber

Barbara A.  
Welch



Lynette  
Werner

Colleen  
Wiehr

Randall  
Will

Beth  
Williams

Lori  
Willits



Frank  
Winkler



Larry  
Winsand



Paul R.  
Wisner



Julianne  
Wonn



Dale  
Wurdeman



Sandra  
Wurdeman



Steve  
Young



Paul  
Zelinger



Gordon T.  
Zimmerman



Steve  
Zmyewski



Therese  
Zumwalde



Sue  
Becker



Susan  
Baier



Debra J.  
Bucholtz



George  
Fleischmann



Cynthia S.  
Ladwig







# THE REST





LEFT TO RIGHT: FRONT: J. Reitsma, M. Tonkovich, P. Bentz, R. Will, B. Brown, M. Raspente, P. Teberg. SECOND ROW: M. Holzem, M. Hoy, J. Anderson, M. Jensen, K. Polzin, J. Kervin, N. Blake, B. Timm, J. Wisner (advisor), B. Oerum, D. Brown. BACK ROW: J. Rosinsky, R. Will, L. Letourneau, M. Querhammer, B. Drapcho, L. Miller, B. Mayes, J. Grosskopf, S. Young, D. Schwartz. Missing: R. Kramer, J. Overbeck, K. Wolfe, P. Robinson, D. Mann, and B. Kelley.







LEFT TO RIGHT; FRONT: C. Finch, D. Hoffman, D. LaRock, V. Evison, P. Cowhey. SECOND ROW: J. Kmecik, S. Stewart, S. Cabot, M. Weber, P. Bisek, Dean Wood. THIRD ROW: G. Cameron, B. Hittner, D. Costa, L. Rockwood, B. Harrington, J. Anderson, D. Conn, N. Nelson, D. Nelson. FOURTH ROW: R. Goldstein, K. Lundquist, S. Czepulonis, J. Harmsen. FIFTH ROW: J. Buchanen, S. Benzschawel, M. Ohelke, P. Burns, K. Weilde. Missing: P. Robinson.





LEFT TO RIGHT: Jeannette Breckner, Rev. Ted Jackson, Sister Mary Schabert, Pastor Don Wisner.





LEFT TO RIGHT; FRONT: C. Rush, D. Szymuskiewicz, A. Matthews, N. Nervig, R. Friedman, J. Lopen, C. Matson. SECOND ROW: B. Allendoerfer, P. Empie, B. Rosandick, D. Grabski, J. Rouse, R. Jensen, G. Adams, L. Roeming. BACK ROW: J. Winistorfer, B. Reid, D. Hoffman, J. Pederson, B. Heikkinen, S. Zuehlke, R. Zeumer, J. Biroas.





# WELCOME TO MY NIGHTMARE



LEFT TO RIGHT; FRONT: M. Solem, K. Loos, C. Pavlik. BACK: M. Heeler, D. Penk, J. Erbe, S. Garry.

## Frustration.

That was the key word in producing the 1977 *Tower*. No time, no money, no staff — all combined to give the few of us that did work enough headaches to last a lifetime. Our crackerbox office (sometimes called “the coffin”) only added to our dilemma (nobody needs claustrophobia on top of acute nervous tension). Our contract was drawn up early in January, which gave us a month and a half to layout enough pages, find and crop enough pictures, write enough copy, and identify enough photos to fill 176 pages that would adequately represent Stout.

We feel we have done that. We are proud of the book. It took a lot of time, a lot of tears, and a couple of near-breakdowns, but we did it.

Deb works with our new-fangled equipment.





Julie takes a much needed break.

We missed another deadline?!



Special thanks to:

Morrell Solem — for being such a trusty advisor.

Deb Penk — for her fantastic work as business manager.

Stacy Garry — my late, but great photography editor.

Kim, Chuck, and Brian — for the initial help.

Ron — for vacationing on D-day.

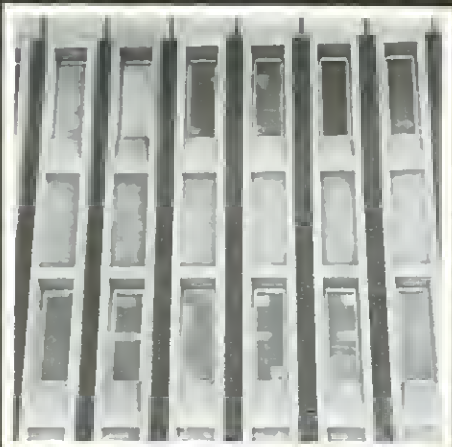
God — for ultimately pulling us through.

All of the athletes, newspaper people, and various assorted folks — for all of the help you volunteered.

Love and kisses-  
Julie



Stacy checks over some new prints.



It eluded us then, but that's no matter — tomorrow we will run faster, stretch out our arms farther . . . .

So we beat on, boats against the current, borne back ceaselessly into the past.

F. Scott Fitzgerald